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THE BEST-LOVED POEMS OF  
James Whitcomb Riley

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*To*

*The Children of The Old Times and of These*

*With changeless love*



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## WHILE THE HEART BEATS YOUNG

*WHILE the heart beats young!—O the  
splendor of the Spring,  
With all her dewy jewels on, is not so fair a  
thing!  
The fairest, rarest morning of the blossom-time  
of May  
Is not so sweet a season as the season of to-day  
While Youth's diviner climate folds and holds  
us, close caressed,  
As we feel our mothers with us by the touch of  
face and breast;—  
Our bare feet in the meadows, and our fancies  
up among  
The airy clouds of morning—while the heart  
beats young.*

*While the heart beats young and our pulses leap  
and dance,  
With every day a holiday and life a glad ro-  
mance,—  
We hear the birds with wonder, and with won-  
der watch their flight—  
Standing still the more enchanted, both of hear-  
ing and of sight,*

*When they have vanished wholly,—for, in  
fancy, wing-to-wing  
We fly to Heaven with them; and, returning,  
still we sing  
The praises of this lower Heaven with tireless  
voice and tongue,  
Even as the Master sanctions—while the heart  
beats young.  
While the heart beats young!—While the heart  
beats young!  
O green and gold old Earth of ours, with azure  
overhung  
And looped with rainbows!—grant us yet this  
grassy lap of thine—  
We would be still thy children, through the  
shower and the shine!  
So pray we, lisping, whispering, in childish love  
and trust,  
With our beseeching hands and faces lifted from  
the dust  
By fervor of the poem, all unwritten and un-  
sung,  
Thou givest us in answer, while the heart beats  
young.*



THE BEST-LOVED POEMS OF  
James Whitcomb Riley





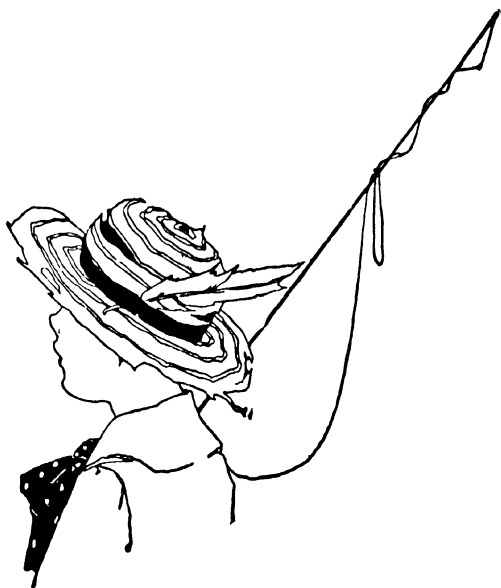
## THE RAGGEDY MAN

**O** THE RAGGEDY MAN! He works fer Pa;  
An' he's the goodest man ever you saw!  
He comes to our house every day,  
An' waters the horses, an' feeds 'em hay;  
An' he opens the shed—an' we all ist laugh  
When he drives out our little old wobble-ly calf;  
An' nen—ef our hired girl says he can—  
He milks the cow fer 'Lizabuth Ann.—  
Ain't he a' awful good Raggedy Man?  
Raggedy! Raggedy! Raggedy Man!

W'y, The Raggedy Man—he's ist so good  
He splits the kindlin' an' chops the wood;  
An' nen he spades in our garden, too,  
An' does most things 'at *boys* can't do!—  
He clumbed clean up in our big tree  
An' shooked a' apple down fer me—  
An' nother'n', too, fer 'Lizabuth Ann—  
An' nother'n', too, fer The Raggedy Man.—  
Ain't he a' awful kind Raggedy Man?  
Raggedy! Raggedy! Raggedy Man!

An' The Raggedy Man, he knows most rhymes  
An' tells 'em, ef I be good, sometimes:  
Knows 'bout Giunts, an' Griffuns, an' Elves,  
An' the Squidgicum-Squees 'at swallers themselves!  
An', wite by the pump in our pasture-lot,  
He showed me the hole 'at the Wunks is got,  
'At lives 'way deep in the ground, an' can  
Turn into me, er 'Lizabuth Ann,  
Er Ma er Pa er The Raggedy Man!  
Ain't he a funny old Raggedy Man?  
Raggedy! Raggedy! Raggedy Man!

The Raggedy Man—one time when he  
Wuz makin' a little bow-'n'-orry fer me,  
Says "When *you're* big like your Pa is,  
Air *you* go' to keep a fine store like his—  
An' be a rich merchunt—an' wear fine clothes?—  
Er what *air* you go' to be, goodness knows!"  
An' nen he laughed at 'Lizabuth Ann,  
An' I says "'M go' to be a Raggedy Man!—  
I'm ist go' to be a nice Raggedy Man!"  
Raggedy! Raggedy! Raggedy Man!



## WHERE SHALL WE LAND

*Where shall we land you, sweet?*

—SWINBURNE

**A**LL listlessly we float  
Out seaward in the boat  
That beareth Love.

Our sails of purest snow  
Bend to the blue below  
And to the blue above.  
Where shall we land?

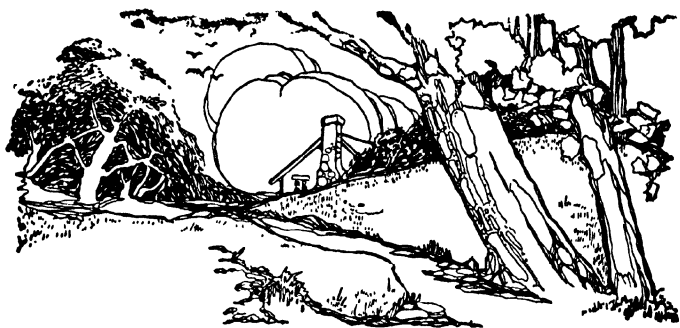
We drift upon a tide  
Shoreless on every side,  
Save where the eye  
Of Fancy sweeps far lands  
Shelved slopingly with sands  
Of gold and porphyry.  
Where shall we land?

The fairy isles we see,  
Loom up so mistily—  
So vaguely fair,  
We do not care to break  
Fresh bubbles in our wake  
To bend our course for there.  
Where shall we land?

The warm winds of the deep  
Have lulled our sails to sleep,  
    And so we glide  
Careless of wave or wind,  
Or change of any kind,  
    Or turn of any tide.  
    Where shall we land?

We droop our dreamy eyes  
Where our reflection lies  
    Steeped in the sea,  
And, in an endless fit  
Of languor, smile on it  
    And its sweet mimicry.  
    Where shall we land?

“Where shall we land?” God’s grace!  
I know not any place  
    So fair as this—  
Swung here between the blue  
Of sea and sky, with you  
    To ask me, with a kiss,  
    “Where shall we land?”



## MAYMIE'S STORY OF RED RIDING-HOOD

**W**'Y, one time wuz a little-weenty dirl,  
An' she wuz named Red Riding-Hood,  
'cause her—

Her *Ma* she maked a little red cloak fer her  
'At turnt up over her head.—An' it 'uz all  
Ist one piece o' red cardinul 'at's like  
The drate-long stockin's the storekeepers has.—  
Oh! it 'uz purtiest cloak in all the world  
An' *all* this town er anywheres they is!  
An' so, one day, her *Ma* she put it on  
Red Riding-Hood, she did—one day, she did—  
An' it 'uz *Sund'y*—'cause the little cloak  
It 'uz too nice to wear ist *ever*' day  
An' *all* the time!—An' so her *Ma*, she put  
It on Red Riding-Hood—an' telled her not  
To dit no dirt on it ner dit it mussed  
Ner nothin'! An'—an'—nen her *Ma* she dot



Her little basket out, 'at Old Kriss bringed  
Her wunst—one time, he did. An' nen she fill'  
It full o' whole lots an' 'bundance o' dood things t' eat  
(Allus my Dran'ma *she* says " 'bundance," too).  
An' so her Ma fill' little Red Riding-Hood's  
Nice basket all ist full o' dood things t' eat,  
An' tell her take 'em to her old Dran'ma—  
An' not to *spill* 'em, neever—'cause ef she  
'Ud stump her toe an' spill 'em, her Dran'ma  
She'll haf to *punish* her!

An' nen—An' so  
Little Red Riding-Hood she p'omised she  
'Ud be all careful nen, an' cross' her heart  
'At she won't run an' spill 'em all fer six—  
Five—ten—two-hundred-bushel-dollars-gold!  
An' nen she kiss' her Ma doo'-by an' went  
A-skippin' off—away fur off frough the  
Big woods, where her Dran'ma she live at—  
No!—

She didn't do *a-skippin'*, like I said:—  
She ist went *walkin'*—careful-like an' slow—  
Ist like a little lady—walkin' 'long  
As all polite an' nice—an' slow—an' straight—  
An' turn her toes—ist like she's marchin' in  
The Sund'y-School k-session!

An'—an'—so  
She 'uz a-doin' along—an' doin' along—

On frough the drate-big woods—'cause her

Dran'ma

She live 'way, 'way fur off frough the big woods  
From *her* Ma's house. So when Red Riding-Hood  
Dit to do there, she allus have most fun—  
When she do frough the drate-big woods, you  
know.—

'Cause she ain't feard a bit o' anything!  
An' so she sees the little hoppty-birds  
'At's in the trees, an' flyin' all around,  
An' singin' dlad as ef their parunts said  
They'll take 'em to the magic-lantern show!  
An' she 'ud pull the purty flowers an' things  
A-growin' round the stumps.—An' she 'ud ketch  
The purty butterflies, an' drasshoppers,  
An' stick pins frough 'em—No!—I ist *said* that!—  
'Cause she's too dood an' kind an' 'bedient  
To *hurt* things thataway.—She'd *ketch* 'em, though,  
An' ist *play* wiv 'em ist a little while,  
An' nen she'd let 'em fly away, she would,  
An' ist skip on ad'in to her Dran'ma's.

An' so, while she 'uz doin' 'long an' 'long,  
First thing you know they 'uz a drate-big old  
Mean wicked Wolf jumped out 'at wanted t' eat  
Her up, but *dassent* to—'cause wite clos't there  
They wuz a Man a-choppin' wood, an' you

Could *hear* him.—So the old Wolf he 'uz *feard*  
Only to ist be *kind* to her.—So he  
Ist 'tended-like he wuz dood friends to her  
An' says, "Dood morning, little Red Riding-  
Hood!"—  
All ist as kind!

An' nen Riding-Hood  
She say "Dood morning," too—all kind an' nice—  
Ist like her Ma she learn'—No!—mustn't say  
"Learn'," 'cause "*learn*" it's unproper.—So she say  
It like her *Ma* she "*teached*" her.—An'—so she  
Ist says "Dood morning" to the Wolf—'cause she  
Don't know ut-tall 'at he's a *wicked* Wolf  
An' want to eat her up!

Nen old Wolf smile  
An' say, so kind: "Where air you doin' at?"  
Nen little Red Riding-Hood she say: "I'm doin'  
To my Dran'ma's, 'cause my Ma say I might."  
Nen, when she tell him that, the old Wolf he  
Ist turn an' light out frough the big thick woods,  
Where she can't see him any more. An' so  
She think he's went to *his* house—but he hain't,—  
He's went to her Dran'ma's, to be there first—  
An' *ketch* her, ef she don't watch mighty sharp  
What she's about!

An' nen when the old Wolf  
Dit to her Dran'ma's house, he's purty smart, —  
An' so he 'tend-like *he's* Red Riding-Hood,  
An' knock at th' door. An' Riding-Hood's Dran'ma  
She's sick in bed an' can't come to the door  
An' open it. So th' old Wolf knock' *two* times.  
An' nen Red Riding-Hood's Dran'ma she says,  
"Who's there?" she says. An' old Wolf 'tends-like  
he's

Little Red Riding-Hood, you know, an' make'  
His voice soun' ist like hers, an' says: "It's me,  
Dran'ma—an' I'm Red Riding-Hood an' I'm  
Ist come to *see* you."

Nen her old Dran'ma  
She think it *is* little Red Riding-Hood,  
An' so she say: "Well, come in nen an' make  
You'se'f at home," she says, "'cause I'm down sick  
In bed, an' got the 'ralgia, so's I can't  
Dit up an' let ye in."

An' so th' old Wolf  
Ist march' in nen an' shet the door ad'in,  
An' *drowl'*, he did, an' *splunge'* up on the bed  
An' et up old Miz Riding-Hood 'fore she  
Could put her specs on an' see who it wuz.—  
An' so she never knowed *who* et her up!

An' nen the wicked Wolf he ist put on  
Her nightcap, an' all covered up in bed—  
Like he wuz *her*, you know.

Nen, purty soon  
Here come along little Red Riding-Hood,  
An' *she* knock' at the door. An' old Wolf 'tend-  
Like *he's* her Dran'ma; an' he say, "Who's there?"  
Ist like her Dran'ma say, you know. An' so  
Little Red Riding-Hood she say: "It's *me*,  
Dran'ma—an' I'm Red Riding-Hood an' I'm  
Ist come to *see* you."

An' nen old Wolf nen  
He cough an' say: "Well, come in nen an' make  
You'se'f at home," he says, "'cause I'm down sick  
In bed, an' got the 'ralgia, so's I can't  
Dit up an' let ye in."

An' so she think  
It's her Dran'ma a-talkin'.—So she ist  
Open' the door an' come in, an' set down  
Her basket, an' taked off her things, an' bringed  
A chair an' clumbed up on the bed, wite by  
The old big Wolf she thinks is her Dran'ma—  
Only she thinks the old Wolf's dot whole lots  
More bigger ears, an' lots more whiskers, too,  
Than her Dran'ma; an' so Red Riding-Hood  
She's kind o' skeered a little. So she says,

"Oh, Dran'ma, what *big eyes* you dot!" An' nen  
The old Wolf says: "They're ist big thataway  
'Cause I'm so dlad to see you!"

Nen she says,  
"Oh, Dran'ma, what a drate-big nose you dot!"  
Nen th' old Wolf says: "It's ist big thataway  
Ist 'cause I smell the dood things 'at you bringed  
Me in the basket!"

An' nen Riding-Hood  
She says, "Oh-me-oh-*my*! Dran'ma! what big  
White long sharp teeth you dot!"

Nen old Wolf says:  
"Yes—an' they're thataway"—an' drowled—  
"They're thataway," he says, "to *eat* you wiv!"  
An' nen he ist *jump'* at her.—

But she *scream'*—  
An' *scream'*, she did.—So's 'at the Man  
'At wuz a-choppin' wood, you know,—*he* hear,  
An' come a-runnin' in there wiv his ax;  
An', 'fore the old Wolf know' what he's about,  
He split his old brains out an' killed him s' quick  
It make' his head swim!—An' Red Riding-Hood  
She wuzn't hurt at all!

An' the big Man  
He tooked her all safe home, he did, an' tell  
Her Ma she's all right an' ain't hurt at all

An' old Wolf's dead an' killed—an' ever'thing!—  
So her Ma wuz so tickled an' so proud,  
She gave *him* all the dood things t' eat they wuz  
'At's in the basket, an' she tell' him 'at  
She's much oblige', an' say to "call ad'in."  
An' story's honest *truth*—an' all so, too!





### A SUDDEN SHOWER

**B**AREFOOTED boys scud up the street,  
Or skurry under sheltering sheds;  
And schoolgirl faces, pale and sweet,  
Gleam from the shawls about their heads.

Doors bang; and mother-voices call  
From alien homes; and rusty gates  
Are slammed; and high above it all,  
The thunder grim reverberates.

And then, abrupt,—the rain! the rain!—  
The earth lies gasping; and the eyes  
Behind the streaming window-pane  
Smile at the trouble of the skies.



The highway smokes; sharp echoes ring;  
The cattle bawl and cowbells clank;  
And into town comes galloping  
The farmer's horse, with steaming flank.

The swallow dips beneath the eaves,  
And flirts his plumes and folds his wings;  
And under the catawba leaves  
The caterpillar curls and clings.

The bumble-bee is pelted down  
The wet stem of the hollyhock;  
And sullenly, in spattered brown,  
The cricket leaps the garden walk.

Within, the baby claps his hands  
And crows with rapture strange and vague;  
Without, beneath the rosebush stands  
A dripping rooster on one leg.



## THE USED-TO-BE

**B**EYOND the purple, hazy trees  
Of summer's utmost boundaries;  
Beyond the sands—beyond the seas—  
Beyond the range of eyes like these,  
And only in the reach of the  
Enraptured gaze of Memory,  
There lies a land, long lost to me,—  
The land of Used-to-be!

A land enchanted—such as swung  
In golden seas when sirens clung  
Along their dripping brinks, and sung  
To Jason in that mystic tongue  
That dazed men with its melody—  
O such a land, with such a sea  
Kissing its shores eternally,  
Is the fair Used-to-be.

A land where music ever girds  
The air with belts of singing-birds,  
And sows all sounds with such sweet words,  
That even in the low of herds  
A meaning lives so sweet to me,  
Lost laughter ripples limpidly  
From lips brimmed over with the glee  
Of rare old Used-to-be.

Lost laughter, and the whistled tunes  
Of boyhood's mouth of crescent runes,  
That rounded, through long afternoons,  
To serenading plenilunes—

When starlight fell so mistily  
That, peering up from bended knee,  
I dreamed 'twas bridal drapery  
Snowed over Used-to-be.

O land of love and dreamy thoughts,  
And shining fields, and shady spots  
Of coolest, greenest grassy plots,  
Embossed with wild forget-me-nots!—

And all ye blooms that longingly  
Lift your fair faces up to me  
Out of the past, I kiss in ye  
The lips of Used-to-be.

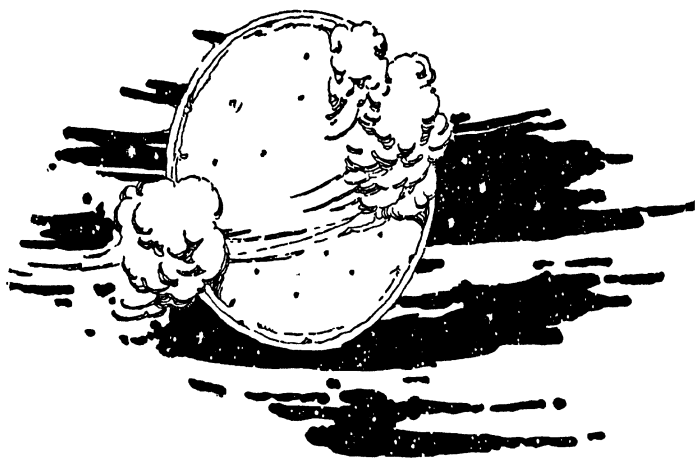


### CHRISTINE'S SONG

U P in Tentoleena Land—  
Tentoleena! Tentoleena!  
All the Dollies, hand in hand,  
Mina, Nainie, and Serena,  
Dance the Fairy fancy dances,  
With glad songs and starry glances,  
Lisping roundelays; and, after,  
Bird-like interludes of laughter  
Strewn and scattered o'er the lawn  
Their gilt sandals twinkle on  
Through light mists of silver sand—  
Up in Tentoleena Land.

Up in Tentoleena Land—  
Tentoleena! Tentoleena!  
Blares the eerie Elfin band—  
Trumpet, harp and concertina—  
Larkspur bugle—honeysuckle  
Cornet, with a quickstep chuckle  
In its golden throat; and, maybe,  
Lilies-of-the-valley they be  
Baby-silver-bells that chime  
Musically all the time,  
Tossed about from hand to hand—  
Up in Tentoleena Land.

Up in Tentoleena Land—  
Tentoleena! Tentoleena!  
Dollies dark, and blonde and bland—  
Sweet as musk-rose or verbena—  
Sweet as moon-blown daffodillies,  
Or wave-jostled water-lilies,  
Yearning to'rd the rose-mouths, ready  
Leaning o'er the river's eddy,—  
Dance, and glancing fling to you,  
Through these lines you listen to,  
Kisses blown from lip and hand  
Out of Tentoleena Land!



### BUB SAYS

**T**HE moon in the sky is a custard-pie,  
An' the clouds is the cream pour'd o'er it,  
An' all o' the glittering stars in the sky  
Is the powdered sugar for it.

• • • • •

Johnts—he's proudest boy in town—  
'Cause his Mommy she cut down  
His Pa's pants fer Johnts—an' there  
Is 'nuff left fer *'nother* pair!

• • • • •

One time, when her Ma was gone,  
Little Elsie she put on  
All her Ma's fine clothes—an' black  
Grow-grain-silk, an' sealskin-sack;  
Nen while she wuz flouncin' out  
In the hall an' round about  
Some one knocked, an' Elsie she  
Clean forgot an' run to see  
Who's there at the door—an' saw  
Mighty quick at wuz her Ma.  
But ef she ain't saw at all,  
She'd a-knowed her parasol!

. . . . .

Gran'pas an' Gran'mas is funniest folks!—  
Don't be jolly, ner tell no jokes,  
Tell o' the weather an' frost an' snow  
O' that cold New Year's o' long ago;  
And then they sigh at each other an' cough  
An' talk about suddenly droppin' off.





## THE LISPER

**E**LSIE MINGUS *lisps*, she does!  
She lives wite acrosst from us  
In Miz. Ayers'uz house 'at she  
Rents part to the Mingusuz.—  
Yes, an' Elsie plays wiv me.

Elsie lisps so, she can't say  
Her own name, ist *anyway!*—  
She says "*Elthy*"—like they wuz  
Feathers on her words, an' they  
Ist stick on her tongue like fuzz.

*My!* she's *purty*, though!—An' when  
She *lisps*, w'y, she's *purty nen!*  
When she telled me, wunst, her doll  
Wuz so "thweet," an' I p'ten'  
I lisp, too,—she laugh'—'at 's all!—



She don't never git mad none--  
'Cause she know I'm ist in fun.—  
Elsie she ain't one bit sp'iled.—  
Of all childerns—ever' one—  
She's the *ladylikest* child!—

My Ma say she is! One time  
Elsie start to say the rhyme,  
“Thing a thong o' thixpenth”—*Wheel*  
I ist yell! An' Ma say I'm  
Unpolite as I can be!

Wunst I went wiv Ma to call  
On Elsie's Ma, an' eat an' all;  
An' nen Elsie, when we've et,  
An' we 're playin' in the hall,  
Elsie say: It's etikett

Fer young gentlemens, like me,  
Eatin' when they's *company*,  
Not to never ever crowd  
Down their food, ner “thip their tea  
Ner thup thoop so awful loud!”



## AT UTTER LOAF

### I

**A**N afternoon as ripe with heat  
As might the golden pippin be  
With mellowness if at my feet  
It dropped now from the apple-tree  
My hammock swings in lazily.

### II

The boughs about me spread a shade  
That shields me from the sun, but weaves  
With breezy shuttles through the leaves  
Blue rifts of skies, to gleam and fade  
Upon the eyes that only see  
Just of themselves, all drowsily.

### III

Above me drifts the fallen skein  
Of some tired spider, looped and blown,  
As fragile as a strand of rain,  
Across the air, and upward thrown  
By breaths of hay-fields newly mown—  
So glimmering it is and fine,  
I doubt these drowsy eyes of mine.

## IV

Far-off and faint as voices pent  
In mines, and heard from underground,  
Come murmurs as of discontent,  
And clamorings of sullen sound  
The city sends me, as, I guess,  
To vex me, though they do but bless  
Me in my drowsy fastnesses.

## V

I have no care. I only know  
My hammock hides and holds me here  
In lands of shade a prisoner:  
While lazily the breezes blow  
Light leaves of sunshine over me,  
And back and forth and to and fro  
I swing, enwrapped in some hushed glee,  
Smiling at all things drowsily.



### BUD'S FAIRY TALE

**S**OME peoples thinks they ain't no Fairies *now*  
No more yet!—But they *is*, I bet! 'Cause ef  
They *wuzn't* Fairies, nen I' like to know  
Who'd w'ite 'bout Fairies in the books, an' tell  
What Fairies *does*, an' how their *picture* looks,  
An' all an' ever'thing! W'y, ef they don't  
Be Fairies any more, nen little boys  
'Ud ist *sleep* when they go to sleep an' won't  
Have ist no dweams at all,—'cause Fairies—*good*  
Fairies—they're a-purpose to make dweams!  
But they *is* Fairies—an' I *know* they is!  
'Cause one time wunst, when it's all Summer-time,  
An' don't haf to be no fires in the stove  
Er fireplace to keep warm wiv—ner don't haf  
To wear old scwatchy flannen shirts at all,  
An' ain't no fweeze—ner coid—ner snow!—An'—an'

Old skwecky twees got all the gween leaves on  
An' ist keeps noddin', noddin' all the time,  
Like they 'uz lazy an' a-twyin' to go  
To sleep an' couldn't, 'cause the wind won't quit  
A-blowin' in 'em, an' the birds won't stop  
A-singin', so's they *kin*.—But twees *don't* sleep,  
I guess! But *little boys* sleeps—an' *dweams*, too.—  
An' that's a sign they's Fairies.

So, one time,  
When I be'n playin' "Store" wunst over in  
The shed of their old stable, an' Ed Howard  
He maked me quit a-bein' pardners, 'cause  
I dwinked the 'tend-like sody-water up  
An' et the shore-'nuff crackers,—w'y, nen I  
Clumbed over in our garden where the gwapes  
Wuz purt' nigh ripe: An' I wuz ist a-layin'  
There on th' old cwooked seat 'at Pa maked in  
Our arber,—an' so I 'uz layin' there  
A-whittlin' beets wiv my new dog-knife, an'  
A-lookin' wite up thue the twimbly leaves—  
An' wuzn't 'sleep at all!—An'-sir!—first thing  
You know, a little *Fairy* hopped out there!—  
A *leetle-teenty Fairy*!—*hope-may-die*!  
An' he look' down at me, he did—an' he  
Ain't bigger'n a *yellerbird*!—an' he  
Say "Howdy-dol" he did—an' I could *hear*

Him—ist as *plain!*

Nen *I* say “Howdy-do!”

An’ he say “*I’m* all hunky, Nibsey; how  
Is *your* folks comin’ on?”

An’ nen *I* say

“My name ain’t ‘*Nibsey*,’ neever—my name’s  
*Bud*.—

An’ what’s *your* name?” *I* says to him.

An’ he

Ist laugh an’ say, “‘*Bud’s*’ awful *funny* name!”  
An’ he ist laid back on a big bunch o’ gwapes  
An’ laugh’ an’ laugh’, he did—like somebody  
’Uz tick-el-un his feet!

An’ nen *I* say—

“What’s *your* name,” nen *I* say, “afore you bu’s:  
Yo’s’e’f a-laughin’ ’bout *my* name?” *I* says.

An’ nen he dwy up laughin’—kind o’ mad—

An’ say, “W’y, *my* name’s *Squidjicum*,” he says.

An’ nen *I* laugh an’ say—“*Gee!* what a name!”

An’ when *I* make fun of his name, like that,

He ist git awful mad an’ spunky, an’

’Fore you know, he gwabbed holt of a vine—

A big long vine ’at’s danglin’ up there, an’

He ist helt on wite tight to that, an’ down

He swung quick past my face, he did, an’ ist

Kicked at me hard’s he could!

But I'm too quick

Fer *Mr. Squidjicum!* I ist weached out  
An' ketched him, in my hand—an' helt him, too,  
An' *squeezed* him, ist like little wobins when  
They can't fly yet an' git flopped out their nest.  
An' nen I turn him all wound over, an'  
Look at him clos't, you know—wite clos't,—'cause ~~it~~  
He *is* a Fairy, w'y, I want to see  
The *wings* he's got.—But he's dwessed up so fine  
'At I can't *see* no wings.—An' all the time  
He's twyin' to kick me yet: An' so I take  
F'esh holts an' *squeeze* ag'in—an' harder, too;  
An' I says, "*Hold up, Mr. Squidjicum!*—  
You're kickin' the w'ong man!" I says; an' nen  
I ist *squeeze'* him, purt' nigh my *best*, I did—  
An' I heerd somepin' bu'st!—An' nen he cwied  
An' says, "You better look out what you're doin'!—  
You' bu'st my spider-web suspenners, an'  
You' got my wose-leaf coat all cwinkled up  
So's I can't go to old Miss Hoodjicum's  
Tea-party, 's afternoon!"

An' nen I says —

"Who's 'old Miss Hoodjicum'?" I says.

An' he

Says, "Ef you lemme loose I'll tell you."

So

I helt the little skeezics 'way fur out

In one hand—so's he can't jump down t' th' ground  
Wivout a-gittin' all stove up: an' nen  
I says, "You're loose now.—Go ahead an' tell  
'Bout the 'tea-party' where you're goin' at  
So awful fast!" I says.

An' nen he say,—  
"No use to *tell* you 'bout it, 'cause you won't  
Believe it, 'less you go there your own se'f  
An' see it wiv your own two eyes!" he says.  
An' *he* says: "Ef you lemme *shore-'nuff* loose,  
An' p'omise 'at you'll keep wite still, an' won't  
Tetch nothin' 'at you see—an' never tell  
Nobody in the world—an' lemme loose—  
W'y, nen I'll *take* you there!"

But I says, "Yes  
An' ef I let you loose, you'll *run!*" I says.  
An' he says, "No, I won't!—I hope-may-die!"  
Nen I says, "Cwoss your heart you won't!"

An' he  
Ist cwoss his heart; an' nen I reach an' set  
The little feller up on a long vine—  
An' he 'uz so tickled to git loose ag'in,  
He gwab the vine wiv boff his little hands  
An' ist take an' turn in, he did, an' skin  
'Bout forty-'leben cats!

Nen when he git



Thue whirlin' wound the vine, an' set on top  
Of it ag'in, w'y, nen his "wose-leaf coat"  
He bwag so much about, it's ist all tored  
Up, an' ist hangin' strips an' rags—so he  
Look like his Pa's a dwunkard. An' so nen  
When he see what he's done—a-actin' up  
So smart,—he's awful mad, I guess; an' ist  
Pout out his lips an' twis' his little face  
Ist ugly as he kin, an' set an' tear  
His whole coat off—an' sleeves an' all.—An' nen  
He wad it all togevver an' ist *th'ow*  
It at me ist as hard as he kin dwive!

An' when I weach to ketch him, an' 'uz goin'  
To give him 'nudder squeezin', *he ist flewed*  
*Clean up on top the arbor!*—'Cause, you know,  
They *wuz* wings on him—when he tored his *coat*  
Clean off—they *wuz* wings *under there*. But they  
Wuz purty wobbly-like an' wouldn't work  
Hardiy at all—'cause purty soon, when I  
Th'owed clods at him, an' sticks, an' got him shooed  
Down off o' there, he come a-floppin' down  
An' lit k-bang! on our old chicken-coop,  
An' ist laid there a-whimper'n' like a child!  
An' I tiptoed up wite clos't, an' I says, "What's  
The matter wiv ye, Squidjicum?"

An' he

Says: "Dog-gone! when my wings gits stwaight  
ag'in,

Where you all *crumpled* 'em," he says, "I bet  
I'll ist fly clean away an' won't take you  
To old Miss Hoodjicum's at all!" he says.

An' nen I ist weach out wite quick, I did,

An' gwab the sassy little snipe ag'in—

Nen tooked my top-stwing an' tie down his wings

So's he *can't* fly, 'less'n I want him to!

An' nen I says: "Now, Mr. Squidjicum,

You better ist light out," I says, "to old

Miss Hoodjicum's, an' show *me* how to git

There, too," I says; "er ef you don't," I says,

"I'll climb up wiv you on our buggy-shed

An' push you off!" I says.

An' nen he say

All wite, he'll show me there; an' tell mc nen

To set him down wite easy on his feet,

An' loosen up the stwing a little where

It cut him under th' arms. An' nen he says,

"Come on!" he says; an' went a-limpin' 'long

The garden-paph—an' limpin' 'long an' 'long

Tel—purty soon he come on 'long to where's

A grea'-big cabbage-leaf. An' he stoop down

An' say, "Come on inunder here wiv me!"

So *I* stoop down an' crawl inunder there,  
Like he say.

An' inunder there's a grea'-  
Big clod, they is—a' awful grea'-big clod!  
An' nen he says, "*Woll this-here clod away!*"  
An' so I woll' the clod away. An' nen  
It's all wet, where the dew'z inunder where  
The old clod wuz.—An' nen the Fairy he  
Git on the wet-place: Nen he say to me,  
"Git on the wet-place, too!" An' nen he say,  
'Now hold yer breff an' shet yer eyes!" he says,  
"Tel I say *Squinchy-winchy!*" Nen he say—  
Somepin' *in Dutch*, I guess.—An' nen I felt  
Like we 'uz sinkin' down—an' sinkin' down!—  
Tel purty soon the little Fairy weach  
An' pinch my nose an' yell at me an' say,  
"*Squinchy-winchy! Look wherever you please!*"  
Nen when I looked—Oh! they 'uz purtiest place  
Down there you ever saw in all the World!—  
They 'uz ist *flowers* an' *woses*—yes, an' *twees*  
Wiv *blossoms* on an' *big wibe apples* boff!  
An' butterflies, they wuz—an' hummin'-birds—  
An' *yellerbirds* an' *bluebirds*—yes, an' *wed!*—  
An' ever'wheres an' all awound 'uz vines  
Wiv wibe p'serve-pears on 'em!—Yes, an' all  
An' ever'thing 'at's ever growin' in

A garden—er canned up—all wipe at wunst!—  
It wuz ist like a garden—only it  
'Uz ist a *little bit* o' garden—'bout big wound  
As ist our twun'el-bed is.—An' all wound  
An' wound the little garden's a gold fence—  
An' little gold gate, too—an' ash-hopper  
'At's all gold, too—an' ist full o' gold ashes!  
An' wite in th' middle o' the garden wuz  
A little gold house, 'at's ist 'bout as big  
As ist a bird-cage is: An' *in* the house  
They 'uz whole-lots *more* Fairies there—'cause **I**  
Picked up the little house, an' peeked in at  
The winders, an' I see 'em all in there  
Ist *buggin'* round! An' Mr. Squidjicum  
He twy to make me quit, but I gwab *him*  
An' poke him down the chimbly, toc, I did!—  
An' y'ort to see *him* hop out 'mongst 'em there!—  
Ist like he 'uz the boss an' ist got back!—  
*"Hain't ye got on them-air dew-dumplin's yet?"*  
He says.

An' they says no.

An' nen he says—

*"Better git at 'em nen!"* he says, *"wite quick—*  
*'Cause old Miss Hoodjicum's a-comin'!"*

Nen

They all set wound a little gold tub—an'

All 'menced a-peelin' dewdwops, ist like they  
'Uz *peaches*.—An', it looked so funny, I  
Ist laugh' out loud, an' *dwoopped* the little house,—  
An' 't bu'sted like a soap-bubble!—an' 't skeered  
Me so, I—I—I—I,—it skeered me so,—  
I—ist *waked* up.—No! I *ain't* be'n *asleep*  
An' *dweam* it all, like *you* think,—but it's shore  
Fer-certain *fact* an' cwoss my heart it is!





## THE MAN IN THE MOON

**S**AID The Raggedy Man, on a hot afternoon:  
My!  
Sakes!

What a lot o' mistakes  
Some little folks makes on The Man in the Moon!  
But people that's be'n up to *see* him, like *me*,  
And calls on him frequent and intimuttly,  
Might drop a few facts that would interest you  
Clean!

Through!—

If you wanted 'em to—  
Some *actual* facts that might interest you!

O The Man in the Moon has a crick in his back;  
Whee!

Whimm!

Ain't you sorry for him?

And a mole on his nose that is purple and black;  
And his eyes are so weak that they water and run  
If he dares to *dream* even he looks at the sun,—  
So he jes dreams of stars, as the doctors advise—  
Myl

Eyes!

But isn't he wise—

To jes dream of stars, as the doctors advise?

And The Man in the Moon has a boil on his ear—  
Whee!

Whing!

What a singular thing!

I know! but these facts are authentic, my dear,—  
There's a boil on his ear; and a corn on his chin—  
He calls it a dimple—but dimples stick in—  
Yet it might be a dimple turned over, you know!  
Whang!

Hol

Why, certainly so!—

It might be a dimple turned over, you know!

And The Man in the Moon has a rheumatic knee—  
Geel!

Whizz!

What a pity that is!

And his toes have worked round where his heels  
ought to be.—

So whenever he wants to go North he goes *South*,  
And comes back with porridge-crumbs all round his  
mouth,

And he brushes them off with a Japanese fan,  
Whing!

Whann!

What a marvelous man!

What a very remarkably marvelous man!

'N' The Man in the Moon, sighed The Raggedy Man,  
Gits!

So!

Sullonesome, you know,—

Up there by hisse'f sence creation began!—

That when *I* call on him and then come away,  
He grabs me and holds me and begs me to stay,—  
Till—*Well!* if it wasn't fer *Jimmy-cum-jim*,

Dadd!

Limbl!

I'd go pardners with him—

Jes jump my job here and be pardners with *him!*



## KISSING THE ROD

O HEART of mine, we shouldn't  
Worry so!  
What we've missed of calm we couldn't  
Have, you know!  
What we've met of stormy pain,  
And of sorrow's driving rain,  
We can better meet again,  
If it blow!

We have erred in that dark hour  
We have known,  
When our tears fell with the shower  
All alone!—  
Were not shine and shower blent  
As the gracious Master meant?—  
Let us temper our content  
With His own.

For, we know, not every morrow  
Can be sad;  
So, forgetting all the sorrow  
We have had,  
Let us fold away our fears,  
And put by our foolish tears,  
And through all the coming years  
Just be glad.

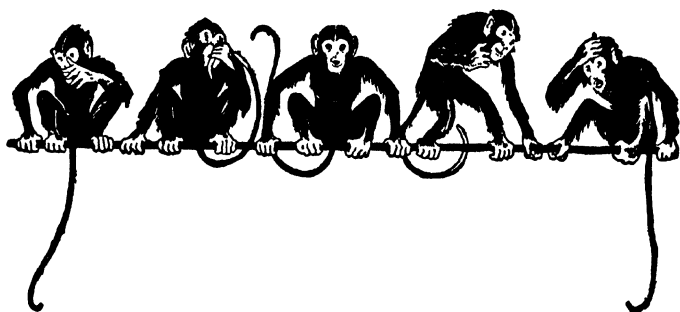
## LET SOMETHING GOOD BE SAID

**W**HEN over the fair fame of friend or foe  
The shadow of disgrace shall fall, instead  
Of words of blame, or proof of thus and so,  
Let something good be said.

Forget not that no fellow-being yet  
May fall so low but love may lift his head:  
Even the cheek of shame with tears is wet,  
If something good be said.

No generous heart may vainly turn aside  
In ways of sympathy; no soul so dead  
But may awaken strong and glorified,  
If something good be said.

And so I charge ye, by the thorny crown,  
And by the cross on which the Saviour bled,  
And by your own soul's hope of fair renown,  
Let something good be said!



## THE FUNNIEST THING IN THE WORLD!

**T**HE funniest thing in the world, I know,  
Is watchin' the monkeys 'at's in the show!—  
Jumpin' an' runnin' an' racin' roun',  
'Way up the top o' the pole; nen down!  
First they're here, an' nen they're there,  
An' ist a'most any an' ever'where!—  
Screechin' an' scratchin' wherever they go,  
They're the funniest thing in the world, I know!

They're the funniest thing in the world, I think:—  
Funny to watch 'em eat an' drink;  
Funny to watch 'em a-watchin' us,  
An' actin' 'most like grown folks does!—  
Funny to watch 'em p'tend to be  
Skeerd at their tail 'at they happen to see;—  
But the funniest thing in the world they do  
Is never to laugh, like me an' you!



## SOME SCATTERING REMARKS OF BUB'S

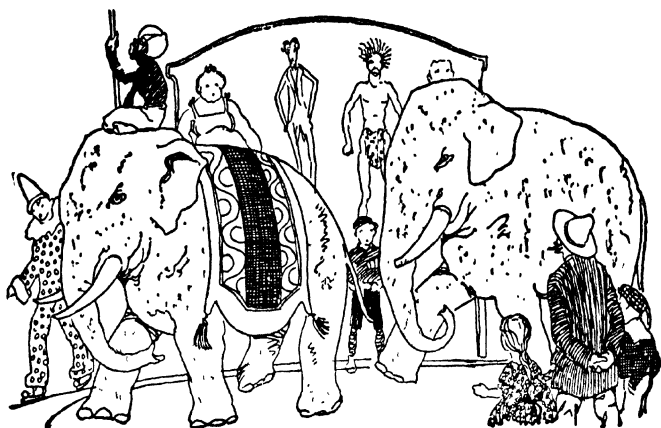
**W**UNST I tooked our pepper-box lid  
An' cut little pie-dough biscuits, I did,  
An' cooked 'em on our stove one day  
When our hired girl she said I may.

*Honey's the goodest thing—Oo-ooh!*  
An' blackburry-pies is goodest, too!  
But wite hot biscuits, ist soakin' wet  
Wiv tree-mullasus, is goodest yet!

Miss Maimie she's my Ma's friend,—an'  
She's purtiest girl in all the lan'!—  
An' sweetest smile an' voice an' face—  
An' eyes ist looks like p'serves tas'c!

I *ruther* go to the Circus-show;  
But, 'cause my *parunts* told me so,  
I *ruther* go to the Sund'y School,  
'Cause there I learn the goldun rule.

Say, Pa,—what is the goldun rule  
'At's allus at the Sund'y School?



## THE CIRCUS-DAY PARADE

**O**H, THE Circus-Day Parade! How the bugles  
played and played!  
And how the glossy horses tossed their flossy manes  
and neighed,  
As the rattle and the rhyme of the tenor-drummer's time  
Filled all the hungry hearts of us with melody sublime!  
How the grand band-wagon shone with a splendor all  
its own,  
And glittered with a glory that our dreams had never  
known!  
And how the boys behind, high and low of every kind,  
Marched in unconscious capture, with a rapture  
undefined!

How the horsemen, two and two, with their plumes of  
white and blue,  
And crimson, gold and purple, nodding by at me and  
you,  
Waved the banners that they bore, as the Knights in days  
of yore,  
Till our glad eyes gleamed and glistened like the spangles  
that they wore!

How the graceless-graceful stride of the elephant was  
eyed,  
And the capers of the little horse that cantered at his side!  
How the shambling camels, tame to the plaudits of their  
fame,  
With listless eyes came silent, masticating as they came.

How the cages jolted past, with each wagon battened fast,  
And the mystery within it only hinted of at last  
From the little grated square in the rear, and nosing there  
The snout of some strange animal that sniffed the outer  
air!

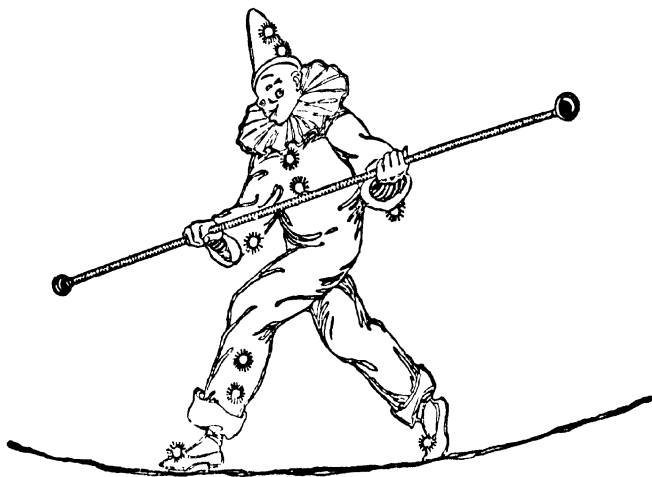
And, last of all, The Clown, making mirth for all the  
town,  
With his lips curved ever upward and his eyebrows ever  
down,

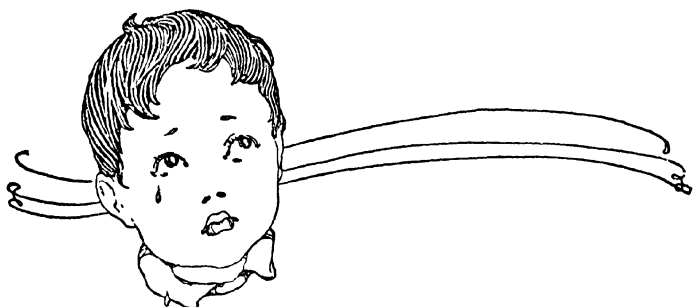
And his chief attention paid to the little mule that played  
A tattoo on the dashboard with his heels, in the Parade.

Oh! the Circus-Day Parade! How the bugles played and  
played!

And how the glossy horses tossed their flossy manes and  
neighed,

As the rattle and the rhyme of the tenor-drummer's time  
Filled all the hungry hearts of us with melody sublime!





## ALMOST BEYOND ENDURANCE

I AIN'T a-goin' to cry no more no more!  
I'm got ear-ache, an' Ma can't make  
It quit a-tall;  
An' Carlo bite my rubber-ball  
An' puncture it; an' Sis she take  
An' poke' my knife down through the stable-floor  
An' loozed it—blame it all!  
But I ain't goin' to cry no more no more!

An' Aunt Mame *wrote* she's comin', an' she *can't*-  
Folks is come *there!*—An' I don't care  
She *is* my Aunt!  
An' my eyes stings; an' I'm  
Ist coughin' all the time,  
An' hurts me so, an' where my side's so sore  
Grampa felt where, an' he  
Says "Mayby it's *pleurasy!*"  
But I ain't goin' to cry no more no more!



An' I clumbed up an' nen falled off the fence,  
An' Herbert he ist laugh at me!

An' my fi'-cents

It sticked in my tin bank, an' I ist tore

Purt'-nigh my thumbnail off, a-tryin' to git

It out—nen *smash* it!—An' it's in there yit!

But I ain't goin' to cry no more no more!

Oo! I'm so wickud!—An' my breath's so *hot*—

Ist like I run an' don't res' none

But ist run on when I ought to not;

Yes, an' my chin

An' lips 's all warpy, an' teeth's so fast,

An' 's a place in my throat I can't swaller past—

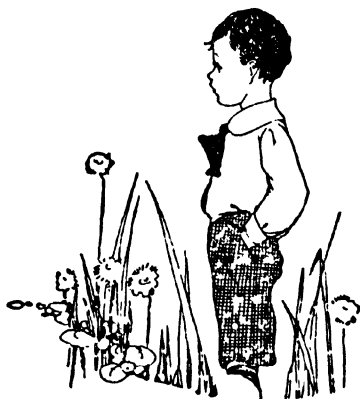
An' they all hurt so!—

An' oh, my-oh!

I'm a-startin' ag'in—

I'm a-startin' ag'in, but I *won't*, fer shore!—

*I ist ain't goin' to cry no more no more!*



## LOCKERBIE STREET

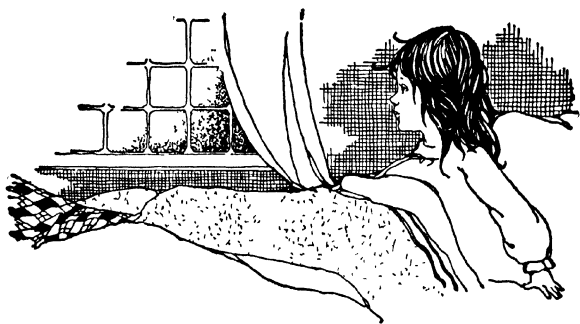
SUCH a dear little street it is, nestled away  
From the noise of the city and heat of the day,  
In cool shady coverts of whispering trees,  
With their leaves lifted up to shake hands with the  
breeze

Which in all its wide wanderings never may meet  
With a resting-place fairer than Lockerbie Street!

- There is such a relief, from the clangor and din  
Of the heart of the town, to go loitering in  
Through the dim, narrow walks, with the sheltering  
shade
- Of the trees waving over the long promenade,
- And littering lightly the ways of our feet  
With the gold of the sunshine of Lockerbie Street.

- And the nights that come down the dark pathways of  
dusk,  
With the stars in their tresses, and odors of musk
- In their moon-woven raiments, bespangled with dews,
  - And looped up with lilies for lovers to use  
In the songs that they sing to the tinkle and beat  
Of their sweet serenadings through Lockerbie Street.

O my Lockerbie Street! You are fair to be seen—  
Be it noon of the day, or the rare and serene  
Afternoon of the night—you are one to my heart,  
And I love you above all the phrases of art,  
For no language could frame and no lips could repeat  
My rhyme-haunted raptures of Lockerbie Street.



## HER LONESOMENESS

**W**HEN little Elizabeth whispers  
Her morning-love to me,  
Each word of the little lisper's,  
As she clambers on my knee—  
Hugs me and whispers, "Mommy,  
Oh, I'm so glad it's day  
And the night's all gone away!"  
How it does thrill and awe me,—  
"The night's all gone away!"

"Sometimes I wake, all listenin',"  
She sighs, "and all's so still!—  
The moon and the stars half-glistenin  
Over the window-sill;—  
And I look where the gas's pale light  
Is all turned down in the hall—  
And you ain't here at all!—  
And oh, how I wish it was daylight!  
—And you ain't here at all!

"And oh," she goes eerily whining  
And laughing, too, as she speaks,  
"If only the sun kept shining  
For weeks and weeks and weeks!—  
For the world's so dark, without you,  
And the moon's turned down so low—  
'Way in the night, you know,—  
And I get so lonesome about you!—  
'Way in the night, you know!"





## THE RAGGEDY MAN ON CHILDREN

**C**HILDERN—take 'em as they run—  
You kin *bet* on, ev'ry one!—  
Treat 'em right and reco'nize  
Human souls is all one size.

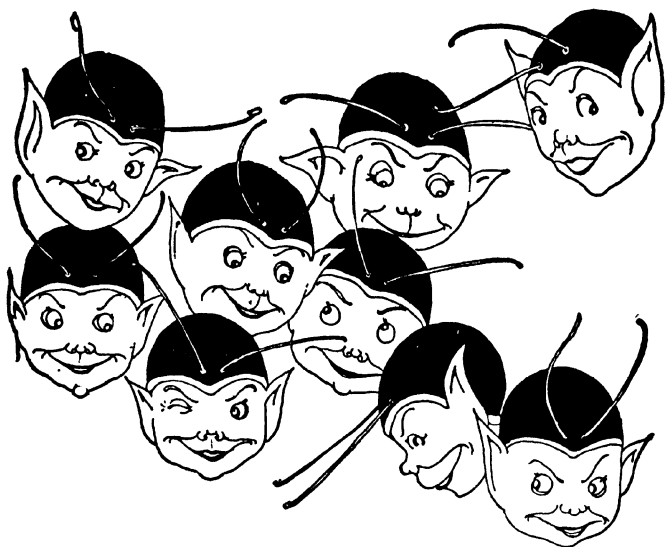
Jevver think?—the world's best men  
Wears the same souls they had when  
They run barefoot—'way back where  
All these little childern air.

Heerd a boy, not long ago,  
Say his parents *sassed* him so,  
He'd *correct* 'em ef he could,—  
Then be good ef *they'd* be good.



## THE HIRED MAN'S FAITH IN CHILDREN

**I** BELIEVE *all* childern's good,  
Ef they're only *understood*,—  
Even *bad* ones 'pears to me  
'S jes' as good as they kin be!



## THE NINE LITTLE GOBLINS

**T**HEY all climbed up on a high board-fence—  
Nine little goblins, with green-glass eyes—  
Nine little goblins that had no sense,  
And couldn't tell coppers from cold mince-pies;  
And they all climbed up on the fence, and sat—  
And I asked them what they were staring at.

And the first one said, as he scratched his head  
With a queer little arm that reached out of his ear  
And rasped its claws in his hair so red—  
"This is what this little arm is fer!"  
And he scratched and stared, and the next one said,  
"How on earth do *you* scratch your head?"



And he laughed like the screech of a rusty hinge—  
    Laughed and laughed till his face grew black;  
And when he choked, with a final twinge  
    Of his stifling laughter, he thumped his back  
    With a fist that grew on the end of his tail  
    'Till the breath came back to his lips so pale.

And the third little goblin leered round at me—  
    And there were no lids on his eyes at all—  
And he clucked one eye, and he says, says he,  
    “What is the style of your socks this fall?”  
    And he clapped his heels—and I sighed to see  
    That he had hands where his feet should be.

Then a bald-faced goblin, gray and grim,  
    Bowed his head, and I saw him slip  
His eyebrows off, as I looked at him,  
    And paste them over his upper lip;  
    And then he moaned in remorseful pain—  
    “Would—ah, would I'd me brows again!”

And then the whole of the goblin band  
    Rocked on the fence-top to and fro,  
And clung, in a long row, hand in hand,  
    Singing the songs that they used to know—  
    Singing the songs that their grandsires sung  
    In the goo-goo days of the goblin-tongue.

And ever they kept their green-glass eyes  
Fixed on me with a stony stare—  
Till my own grew glazed with a dread surmise,  
And my hat whooped up on my lifted hair,  
And I felt the heart in my breast snap to,  
As you've heard the lid of a snuff-box do.

And they sang: "You're asleep! There is no board-  
fence,  
And never a goblin with green-glass eyes!—  
'Tis only a vision the mind invents  
After a supper of cold mince-pies,—  
And you're doomed to dream this way," they  
said,—  
*"And you shan't wake up till you're clean plum  
dead!"*





## THE PIXY PEOPLE

**I**T was just a very  
Merry fairy dream!—  
All the woods were airy  
With the gloom and gleam;  
Crickets in the clover  
Clattered clear and strong,  
And the bees droned over  
Their old honey-song.

In the mossy passes,  
Saucy grasshoppers  
Leapt about the grasses  
And the thistle-burs;  
And the whispered chuckle  
Of the katydid  
Shook the honeysuckle  
Blossoms where he hid.

Through the breezy mazes  
Of the lazy June,  
Drowsy with the hazes  
Of the dreamy noon,  
Little Pixy people  
Winged above the walk,  
Pouring from the steeple  
Of a mullein-stalk.

One—a gallant fellow—  
Evidently King,—  
Wore a plume of yellow  
In a jewelled ring  
On a pansy bonnet,  
Gold and white and blue,  
With the dew still on it,  
And the fragrance, too.

One—a dainty lady—  
Evidently Queen,—  
Wore a gown of shady  
Moonshine and green,  
With a lace of gleaming  
Starlight that sent  
All the dewdrops dreaming  
Everywhere she went.

One wore a waistcoat  
Of roseleaves, out and in,  
And one wore a faced-coat  
Of tiger-lily-skin;  
And one wore a neat coat  
Of palest galingale;  
And one a tiny street-coat,  
And one a swallow-tail.

And Ho! sang the King of them  
And Hey! sang the Queen;  
And round and round the ring of them  
Went dancing o'er the green;  
And Hey! sang the Queen of them,  
And Ho! sang the King—  
And all that I had seen of them  
—Wasn't anything!

It was just a very  
Merry fairy dream!—  
All the woods were airy  
With the gloom and gleam;  
Crickets in the clover  
Clattered clear and strong,  
And the bees droned over  
Their old honey-song!

## THE PRAYER PERFECT

**D**EAR Lord! kind Lord!  
Gracious Lord! I pray  
Thou wilt look on all I love,  
Tenderly to-day!  
Weed their hearts of weariness;  
Scatter every care  
Down a wake of angel-wings  
Winnowing the air.

Bring unto the sorrowing  
All release from pain;  
Let the lips of laughter  
Overflow again;  
And with all the needy  
O divide, I pray,  
This vast treasure of content  
That is mine to-day!

## REACH YOUR HAND TO ME

**R**EACH your hand to me, my friend,  
With its heartiest caress—  
Sometime there will come an end  
To its present faithfulness—  
Sometime I may ask in vain  
For the touch of it again,  
When between us land or sea  
Holds it ever back from me.

Sometime I may need it so,  
Groping somewhere in the night,  
It will seem to me as though  
Just a touch, however light,  
Would make all the darkness day,  
And along some sunny way  
Lead me through an April-shower  
Of my tears to this fair hour.

O the present is too sweet  
To go on forever thus!  
Round the corner of the street  
Who can say what waits for us?—  
Meeting—greeting, night and day,  
Faring each the selfsame way—  
Still somewhere the path must end—  
Reach your hand to me, my friend!



## MAX AND JIM

**M**AX an' Jim,  
They're each other's  
Fat an' slim  
Little brothers.

Max is thin,  
An' Jim, the fac's is,  
Fat ag'in  
As little Max is!

Their Pa 'lowed  
He don't know whuther  
He's most proud  
Of one er th'other!

Their Ma says  
They're both so sweet—'m'—  
That she guess  
She'll haf to *eat* 'em!







## THE SCHOOLBOY'S FAVORITE

**O**VER the river and through the wood  
Now Grandmother's cap I spy:  
Hurrah for the fun!—Is the pudding done?  
Hurrah for the pumpkin pie!

—SCHOOL READER.

Fer any boy 'at's little as me,  
Er any little girl,  
That-un's the goodest poetry piece  
In any book in the worl'!  
An' ef grown-peoples wuz little ag'in  
I bet they'd say so, too,  
Ef they'd go see *their* old Gran'ma,  
Like our Pa lets us do!

*Over the river an' through the wood*  
*Now Gran'mother's cap I spy:*  
*Hurrah fer the fun!—Is the puddin' done?—*  
*Hurrah fer the punkin-pie!*

An' 'll tell you why 'at's the goodest piece:—  
'Cause it's ist like *we* go  
To *our* Gran'ma's, a-visitun there,  
When our Pa he says so;  
An' Ma she fixes my little cape-coat  
An' little fuzz-cap; an' Pa  
He tucks me away—an' yells "Hoo-ray!"—  
An' whacks Old Gray, an' drives the sleigh  
Fastest you ever saw!

*Over the river an' through the wood*  
*Now Gran'mother's cap I spy:*  
*Hurrah fer the fun!—Is the puddin' done?—*  
*Hurrah fer the punkin-pie!*

An' Pa ist snuggles me 'tween his knees—  
An' I he'p hold the lines,  
An' peek out over the buffalo-robe;—  
An' the wind ist *blows!*—an' the snow ist *snows!*  
An' the sun ist shines! an' shines! —  
An' th' ole horse tosses his head an' coughs  
The frost back in our face,—  
An' I'd ruther go to my Gran'ma's  
Than any other place!

*Over the river an' through the wood  
Now Gran'mother's cap I spy:  
Hurrah fer the fun!—Is the puddin' done?—  
Hurrah fer the punkin-pie!*

An' all the peoples they is in town  
Watches us whizzin' past  
To go a-visitun our Gran'ma's,  
Like we all went there last;—  
But *they* can't go, like *ist our* folks  
An' Johnny an' Lotty, and three  
Er four neighbor childerns, an' Rober-ut Volney,  
An' Charley an' Maggy an' me!

*Over the river an' through the wood  
Now Gran'mother's cap I spy:  
Hurrah fer the fun!—Is the puddin' done?—  
Hurrah fer the punkin-pie!*





## THE OLD TRAMP

**A'** OLD Tramp slep' in our stable wunst,  
An' The Raggedy Man he caught  
An' roust him up, an' chased him off  
Clean out through our back lot!

An' th' old Tramp hollered back an' said,—  
"You're a *purty* man!—*You* air!—  
With a pair o' eyes like two fried eggs,  
An' a nose like a Bartlutt pear!"



## AN IMPETUOUS RESOLVE

**W**HEN little Dickie Swope's a man,  
He's go' to be a Sailor;  
An' little Hamey Tincher, he's  
A-go' to be a Tailor:  
Bud Mitchell, he's a-go' to be  
A stylish Carriage-Maker;  
An' when *I* grow a grea'-big man,  
I'm go' to be a Baker!

An' Dick'll buy his sailor-suit  
O' Hame; an' Hame'll take it  
An' buy as fine a double-rig  
As ever Bud kin make it:  
An' nen all three'll drive roun' fer me,  
An' we'll drive off togevvver,  
A-slingin' pie-crust 'long the road  
Ferever an' ferever!



## GRANNY

**G**RANNY'S come to our house,  
And ho! my lawzy-daisy!  
All the childern round the place  
Is ist a-runnin' crazy!  
Fetched a cake fer little Jake,  
And fetched a pie fer Nanny,  
And fetched a pear fer all the pack  
'That runs to kiss their Granny!

Lucy Ellen's in her lap,  
And Wade and Silas-Walker  
Both's a-ridin' on her foot,  
And Pollos on the rocker;  
And Marthy's twins, from Aunt Marinn's,  
And little Orphant Annie,  
All's a-eatin' gingerbread  
And giggle-un at Granny!

'Tells us all the fairy tales  
Ever thought er wondered—  
And 'bundance o' other stories—  
Bet she knows a hunderd!—  
Bob's the one fer "Whittington,"  
And "Golden Locks" fer Fanny!  
Hear 'em laugh and clap their hands,  
Listenun' at Granny!

"Jack the Giant-Killer" 's good;  
And "Bean-Stalk" 's another!—  
So's the one of "Cinderell"  
And her old godmother;—  
That-un's best of all the rest—  
Bestest one of any,—  
Where the mices scampers home,  
Like we runs to Granny!

Granny's come to our house,  
Ho! my lawzy-daisy!  
All the childern round the place  
Is ist a-runnin' crazy!  
Fetched a cake fer little Jake,  
And fetched a pie fer Nanny,  
And fetched a pear fer all the pack  
That runs to kiss their Granny!

## THE ORCHARD LANDS OF LONG AGO

**T**HE orchard lands of Long Ago!  
O drowsy winds, awake, and blow  
The snowy blossoms back to me,  
And all the buds that used to be!  
Blow back along the grassy ways  
Of truant feet, and lift the haze  
Of happy summer from the trees  
That trail their tresses in the seas  
Of grain that float and overflow  
The orchard lands of Long Ago!

Blow back the melody that slips  
In lazy laughter from the lips  
That marvel much if any kiss  
Is sweeter than the apple's is.  
Blow back the twitter of the birds—  
The lisp, the titter, and the words  
Of merriment that found the shine  
Of summer-time a glorious wine  
That drenched the leaves that loved it so,  
In orchard lands of Long Ago!



O memory! alight and sing  
Where rosy-bellied pippins cling,  
And golden russets glint and gleam,  
As, in the old Arabian dream,  
The fruits of that enchanted tree  
The glad Aladdin robbed for me!  
And, drowsy winds, awake and fan  
My blood as when it overran  
A heart ripe as the apples grow  
In orchard lands of Long Ago!



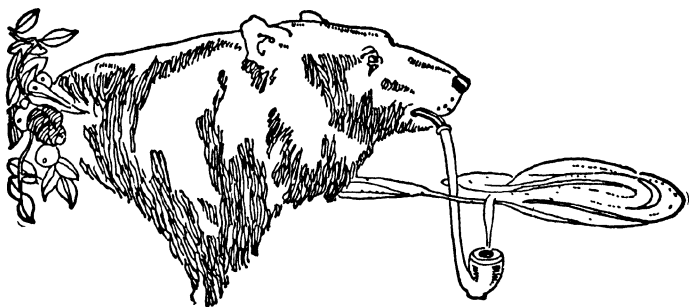
## A BEAR FAMILY

**W**UNZT, 'way West in Illinoise,  
Wuz two Bears an' their two boys:  
An' the two boys' names, you know,  
Wuz—like *ours* is,—Jim an' Jo;  
An' their parunts' names wuz same's  
All big grown-up people's names,—  
Ist *Miz* Bear, the neighbors call  
'Em, an' *Mister* Bear—'at's all.  
Yes—an' *Miz* Bear scold him, too,  
Ist like grown folks *shouldn't* do!  
Wuz a grea'-big river there,  
An', 'crosst that, 's a mountain where  
Old Bear said some day he'd go,  
Ef she don't quit scoldin' so!  
So, one day when he been down  
The river, fishin', 'most to town,

An' come back 'thout no fish a-tall,  
An' Jim and Jo they run an' bawl  
An' tell their ma their pa hain't fetch'  
No fish,—she scold again an' ketch  
Her old broom up an' biff him, too.—  
An' he ist cry, an' say, "Boo-hoo!  
I *told* you what I'd do some day!"  
An' he ist turned an' runned away  
To where's the grea'-big river there,  
An' ist *splunged* in an' swum to where  
The mountain's at, 'way th' other side,  
An' clumbed up there. An' Miz Bear *cried*—  
An' little Jo an' little Jim—  
Ist like their ma—bofe cried fer him!—  
But he clumbed on, *clean out o' sight*,  
He wuz so mad!—An' served 'em right!  
Nen—when the Bear got 'way on top  
The mountain, he heerd somepin' flop  
Its wings—an' somepin' else he heerd  
A-rattlin'-like.—An' he wuz *skeered*,  
An' looked 'way up, an'—*Mercy sake!*  
It wuz a' Eagul an' a *snake!*  
An'-sir, the Snake, he bite an' kill'  
The Eagul, an' they bofe fall till  
They strike the ground—*k'spang-k'spat!*  
Wite where the Bear wuz standin' at!  
An' when here come the Snake at *him*,

The Bear he think o' little Jim  
An' Jo, he did—an' their ma, too,—  
All safe at home,—an' he ist flew  
Back down the mountain—an' could hear  
The old Snake rattlin', sharp an' clear,  
Wite clos't behind!—An' Bear he's so  
All tired out, by time, you know,  
He git down to the river there.  
He know' he can't *swim* back to where  
His folks is at. But ist wite nen  
He see a boat an' six big men  
'At's been a-shootin' ducks: An' so  
He skeered them out the boat, you know,  
An' ist jumped in—an' Snake *he* tried  
To jump in, too, but falled outside  
Where all the water wuz; an' so  
The Bear grabs one the things you row  
The boat wiv an' ist whacks the head  
Of the old Snake an' kills him dead!—  
An' when he's killed him dead, w'y, nen  
*The old Snake's drowned dead again!*  
Nen Bear set in the boat an' bowed  
His back an' rowed—an' rowed—an' rowed—  
Till he's safe home—so tired he can't  
Do nothin' but lay there an' pant  
An' tell his childern, "Bresh my coat!"

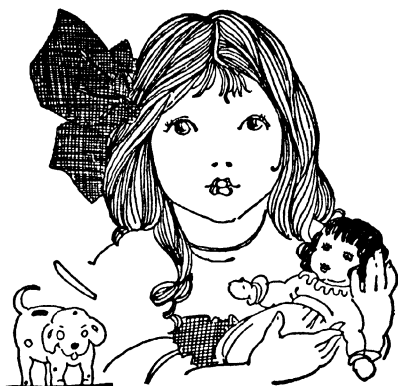
An' tell his wife, "Go chain my boat!"  
An' they're so glad he's back, they say  
"They *knowed* he's comin' thataway  
To ist su'prise the dear ones there!"  
An' Jim an' Jo they dried his hair  
An' pulled the burs out; an' their ma  
She ist set there an' helt his paw  
Till he wuz sound asleep, an' nen  
She telled him she won't scold again—  
Never—never—never—  
Ferever an' ferever!





## THE BUMBLEBEE

**Y**OU better not fool with a Bumblebee!—  
Ef you don't think they can sting—you'll see!  
They're lazy to look at, an' kindo' go  
Buzzin' an' bummin' aroun' so slow,  
An' ac' so slouchy an' all fagged out,  
Danglin' their legs as they drone about  
The hollyhaws 'at they can't climb in  
'Ithout ist a-tumble-un out ag'in!  
Wunst I watched one climb clean 'way  
'n a jimpson-blossom, I did, one day,—  
An' I ist *grabbed* it—an' nen let go—  
An' "*Ooh-oooh! Honey! I told ye so!*"  
Says the Raggedy Man; an' he ist run  
An' pullt out the stinger, an' don't laugh none,  
An' says: "*They has be'n folks, I guess,*  
'At thought I wuz predjudust more er less,—  
Yit I still muntain 'at a Bumblebee  
Wears out his welcome too quick fer me!"



## THE TOY PENNY-DOG

**M**A put my Penny-Dog  
Safe on the shelf,  
An' left no one home but him,  
Me an' myself;  
So I clumbed a big chair  
I pushed to the wall—  
But the 'Toy Penny-Dog  
Ain't there at all!  
I went back to Dolly —  
An' *she* 'uz gone too  
An' little Switch 'uz layin' there;—  
An' Ma says "*Boo!*"—  
An' there she wuz a-peepin'  
Through the front-room door:  
An' I ain't goin' to be bad  
Little girl no more!



## OUR BETSY

**U**S childern 's all so lonesome  
We hardly want to *play*  
Or skip or swing or anything,—  
'Cause Betsy she's away!

She's gone to see her people  
At her old home.—But then—  
Oh! ev'ry child 'll jist be wild  
When she's back here again!

*Then it's whoopty-doopty dooden!—  
Wwhopty-dooden then!  
Oh! it's whoopty-doopty dooden,  
When Betsy's back again!*

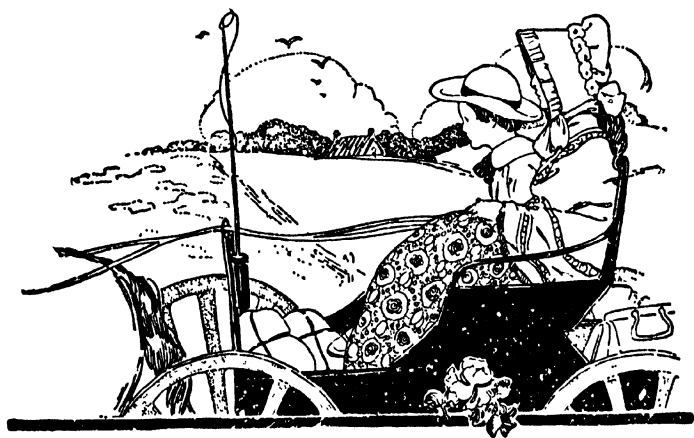
She's like a mother to us,  
And like a sister, too—  
Oh! she's as sweet as things to eat  
When all the dinner 's through!  
And hey! to hear her laughin'!  
And ho! to hear her sing!—  
To have her back is all we lack  
Of havin' *ev'rything!*



*Then it's whoopty-doopty dooden!—  
Woopty-dooden then!  
Oh! it's whoopty-doopty dooden,  
When Betsy's back again!*

Oh! some may sail the northern lakes,  
And some to foreign lands,  
And some may seek old Nameless Creek,  
Or India's golden sands;  
Or some may go to Kokomo,  
And some to Mackinac,—  
But I'll go down to Morgantown  
To fetch our Betsy back.

*Then it's whoopty-doopty dooden!—  
Woopty-dooden then!  
Oh! it's whoopty-doopty dooden,  
When Betsy's back again!*





## LULLABY

**T**HE maple strews the embers of its leaves  
O'er the laggard swallows nestled 'neath the  
eaves

And the moody cricket falters in his cry—

Baby-bye!—

And the lid of night is falling o'er the sky—

Baby-bye!—

The lid of night is falling o'er the sky!

The rose is lying pallid, and the cup

Of the frosted calla-lily folded up;

And the breezes through the garden sob and sigh—

Baby-bye!—

O'er the sleeping blooms of summer where they lie—

Baby-bye!—

O'er the sleeping blooms of summer where they lie!

Yet, Baby—O my Baby, for your sake

This heart of mine is ever wide awake,

And my love may never droop a drowsy eye—

Baby-bye!—

Till your own are wet above me when I die—

Baby-bye!—

Till your own are wet above me when I die.

## THE DAYS GONE BY

O THE days gone by! O the days gone by!  
The apples in the orchard, and the pathway  
through the rye;  
The chirrup of the robin, and the whistle of the quail  
As he piped across the meadows sweet as any night-  
ingale;  
When the bloom was on the clover, and the blue was in  
the sky,  
And my happy heart brimmed over, in the days gone by.

In the days gone by, when my naked feet were tripped  
By the honeysuckle tangles where the water-lilies  
dipped,  
And the ripples of the river lipped the moss along the  
brink  
Where the placid-eyed and lazy-footed cattle came to  
drink,  
And the tilting snipe stood fearless of the truant's way-  
ward cry  
And the splashing of the swimmer, in the days gone by.

O the days gone by! O the days gone by!  
The music of the laughing lip, the luster of the eye;  
The childish faith in fairies, and Aladdin's magic ring—  
The simple, soul-reposing, glad belief in every thing,—  
When life was like a story holding neither sob nor sigh,  
In the golden olden glory of the days gone by.



## LITTLE COUSIN JASPER

**L**ITTLE Cousin Jasper, he  
Don't live in this town, like me,—  
He lives 'way to Rensselaer,  
An' ist comes to visit here.

He says 'at our court-house square  
Ain't nigh big as theirs is there!—  
He says their town's big as four  
Er five towns like this, an' more!

He says ef his folks moved here  
He'd cry to leave Rensselaer—  
'Cause they's prairie there, an' lakes,  
An' wile-ducks an' rattlesnakes!

Yes, 'n' little Jasper's Pa  
Shoots most things you ever saw!—  
Wunst he shot a deer, one day,  
'At swummed off an' got away.

Little Cousin Jasper went  
An' camped out wunst in a tent  
Wiv his Pa, an' helt his gun  
While he kilt a turrapun.

An' when his Ma heerd o' that,  
An' more things his Pa's bin at,  
She savs, "Yes, 'n' he'll git shot  
'Fore he's man-grown, like as not!"

An' they's mussrats there, an' minks,  
An' di-dippers, an' chee-winks,—  
Yes, 'n' cal'mus-root you chew  
All up an' 't 'on't pizen you!

An', in town, 's a flag-pole there—  
Highest one 'at's anywhere  
In this world!—wite in the street  
Where the big mass-meetin's meet

Yes, 'n' Jasper he says they  
Got a brass band there, an' play  
On it, an' march up an' down  
An' all over round the town!

Wisht our town ain't like it is!—  
Wisht it's ist as big as his!  
Wisht 'at *his* folks they'd move *here*,  
An' *we'd* move to Rensselaer;



## IRY AND BILLY AND JO

A TINTYPE

**I**R̄Y an' Billy an' Jo!—  
Iry an' Billy's *the boys*,  
An' Jo's their *dog*, you know,—  
Their pictur's took all in a row.  
Bet they kin kick up a noise—  
Iry an' Billy, the boys,  
An' that-air little dog Jo!

*Iry's* the one 'at stands  
Up there a-lookin' so mild  
An' meek—with his hat in his hands,  
Like such a '*bediant* child—  
(*Sakes-alive!*) —An' *Billy* he sets  
In the cheer an' holds on to Jo an' *sweats*  
Hisse'f, a-lookin' so good! Ho-ho!  
Iry an' Billy an' Jo!

Yit the way them boys, you know,  
Usen to jes' turn in  
An' fight over that dog Jo  
Wuz a burnin'-shame-an'-a-sin!—  
Iry *he'd* argy 'at, by gee-whizzi  
That-air little Jo-dog wuz *his!*—  
An' Billy *he'd* claim it wuzn't so—  
'Cause the dog wuz *hisn!*—An' at it they'd go,  
Nip-an'-tugg, tooth-an'-toe-nail, you know—  
Iry an' Billy an' Jo!  
But their Pa— (He wuz the marshal then)—  
He 'tended-like 'at he *jerked 'em up;*  
An' got a jury o' Brick-yard men  
An' helt a *trial* about the pup:  
An' *he* says *he* jes' like to 'a' died  
When the rest o' us town-boys *testified*—  
Regardin', you know,  
Iry an' Billy an' Jo!  
'Cause we all knowed, when *the Gipsies* they  
Camped down here by the crick last Fall,  
They brung Jo with 'em, an' give him away  
To Iry an' Billy fer nothin' at ail!—  
So the jury fetched in the *verdict* so  
Jo he ain't *neether* o' theirs fer *shore*—  
He's *both* their dog, an' jes' no more!  
An' so  
They've quit quarrelin' long ago,  
Iry an' Billy an' Jo.



## THE RUNAWAY BOY

**W**UNST I sassed my Pa, an' he  
Won't stand that, an' punished me,—  
Nen when he was gone that day,  
I slipped out an' runned away.

I tooked all my copper-cents,  
An' clumbed over our back fence  
In the jimpson-weeds 'at grewed  
Ever'where all down the road.



Nen I got out there, an' nen  
I runned some—an' runned again  
When I met a man 'at led  
A big cow 'at shooked her head.

I went down a long, long lane  
Where was little pigs a-play'n';  
An' a grea'-big pig went "Booh!"  
An' jumped up, an' skeered me too.

Nen I scampered past, an' they  
Was somebody hollered "Hey!"  
An' I ist looked ever'where,  
An' they was nobody there.

I *want* to, but I'm 'fraid to try  
To go back. . . .An' by-an'-by,  
Somepin' hurts my throat inside—  
An' I want my Ma—an' cried.

Nen' a grea'-big girl come through  
Where's a gate, an' telled me who  
Am I? an' ef I tell where  
My home's at she'll show me there.

But I couldn't ist but tell  
What's my *name*; an' she says well,  
An' she tooked me up an' says  
She know where I live, she guess.

Nen she telled me hug wite close  
Round her neck!—an' off she goes  
Skippin' up the street! An' nen  
Purty soon I'm home again.

An' my Ma, when she kissed me,  
Kissed the *big girl* too, an' *she*  
Kissed me—ef I p'omise *shore*  
I won't run away no more!





## BILLY MILLER'S CIRCUS-SHOW

**A**T Billy Miller's Circus-Show—  
In their old stable where it's at—  
The boys pays twenty pins to go,  
An' gits their money's-worth at that!—  
'Cause Billy he can climb an' chalk  
His stockin'-feet an' purt'-nigh walk  
A tight-rope—yes, an' ef he fall  
He'll ketch, an' "skin a cat"—'at's all!

He ain't afeard to swing an' hang  
Ist by his legs!—an' mayby stop  
An' yell "Look out!" an' nen—k-spang!—  
He'll let loose, upside-down, an' drop  
Witc on his hands! An' nen he'll do  
"Contortion-acts"—ist limber through  
As "Injarubber Mens" 'at goes  
With shore-fer-certain circus-shows!

At Billy Miller's Circus-Show

He's got a circus-ring—an' they's  
A dressin'-room,—so's he can go  
An' dress an' paint up when he plays  
He's somepin' else;—'cause sometimes he's  
"Ringmaster"—bossin' like he please—  
An' sometimes "Ephalunt"—er "Bare-  
Back Rider," prancin' out o' there!

An' sometimes—an' the best of all!—

He's "The Old Clown," an' got on clo'es  
All stripud,—an' white hat, all tall  
An' peakud—like in shore-'nuff shows,—  
An' got three-cornered red-marks, too,  
On his white cheeks—ist like they do!—  
An' you'd ist die, the way he sings  
An' dances an' says funny things!





## THE LAND OF USED-TO-BE

**A**ND where's the Land of Used-to-be, does little  
baby wonder?  
Oh, we will clap a magic saddle over "Pop-  
um's" knee

And ride away around the world, and in and out  
and under

The whole of all the golden sunny Summertime  
and see.

Leisurely and lazy-like we'll jostle on our journey,  
And let the pony bathe his hooves and cool them  
in the dew,

As he sidles down the shady way and lags along the  
fernny

And green grassy edges of the lane we travel  
through.

And then we'll canter on to catch the bubble of the  
thistle

As it bumps among the butterflies and glimmers  
down the sun,

To leave us laughing, all content to hear the robin  
whistle

Or guess what Katydid is saying little Katy's done

And pausing here a minute, where we hear the  
squirrel chuckle

As he darts from out the underbrush and scampers  
up the tree,

We will gather buds and locust-blossoms, leaves and  
honeysuckle,

To wreath around our foreheads, riding into  
Used-to-be;—

For here's the very rim of it that we go swinging  
over—

Don't you hear the Fairy bugles, and the tinkle of  
the bells,

And see the baby-bumblebees that tumble in the  
clover

And dangle from the tilted pinks and tipsy pim-  
pernels?

And don't you see the merry faces of the daffodillies,  
And the jolly Johnny-jump-ups, and the buttercups  
a-gee,  
And the low, lolling ripples ring around the water-  
lilies?—  
All greeting us with laughter, to the Land of  
Used-to-be!

And here among the blossoms of the blooming vines  
and grasses,  
With a haze forever hanging in a sky forever  
blue,  
And with a breeze from over-seas to kiss us as it  
passes,  
We will romp around forever as the airy Elfin do!

For all the elves of earth and air are swarming here  
together—  
The prankish Puck, King Oberon, and Queen  
Titania too;  
And dear old Mother Goose herself, as sunny as the  
weather,  
Comes dancing down the dewy walks to welcome  
me and you!





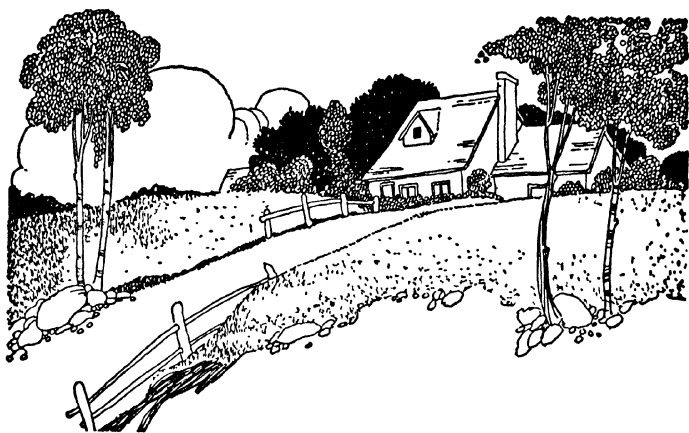
## THE CLOVER

**S**OME sings of the lilly, and daisy, and rose,  
And the pansies and pinks that the Summer-  
time throws

In the green grassy lap of the medder that lays  
Blinkin' up at the skyes through the sunshiny days;  
But what is the lilly and all of the rest  
Of the flowers, to a man with a hart in his brest  
That was dipped brimmin' full of the honey and dew  
Of the sweet clover-blossoms his babyhood knew?

I never set eyes on a clover-field now,  
Er fool round a stable, er climb in the mow,  
But my childhood comes back jest as clear and as plain  
As the smell of the clover I'm sniffin' again;  
And I wunder away in a barefooted dream,  
Whare I tangle my toes in the blossoms that gleam  
With the dew of the dawn of the morning of love  
Ere it wept ore the graves that I'm weepin' above.

And so I love clover—it seems like a part  
Of the sacerdest sorrows and joys of my hart;  
And wharever it blossoms, oh, thare let me bow  
And thank the good God as I'm thankin' Him now;  
And I pray to Him still fer the stren'th when I die,  
To go out in the clover and tell it good-by,  
And lovin'ly nestle my face in its bloom  
While my soul slips away on a breth of purfume.



## OUT TO OLD AUNT MARY'S

**W**ASN'T it pleasant, O brother mine,  
In those old days of the lost sunshine  
Of youth—When the Saturday's chores  
were through,  
And the "Sunday's wood" in the  
kitchen, too,  
And we went visiting, "me and you,"  
Out to Old Aunt Mary's?—

"Me and you"—And the morning fair,  
With the dewdrops twinkling everywhere;  
The scent of the cherry-blossoms blown  
After us, in the roadway lone,  
Our capering shadows onward thrown—  
Out to Old Aunt Mary's.

It all comes back so clear to-day!  
Though I am as bald as you are gray,—  
Out by the barn-lot and down the lane  
We patter along in the dust again,  
As light as the tips of the drops of the rain,  
Out to Old Aunt Mary's.

The last few houses of the town;  
Then on, up the high creek-bluffs and down;  
Past the squat toll-gate, with its well-sweep pole;  
The Bridge, and "the old 'baptizin'-hole,"  
Loitering, awed, o'er pool and shoal,  
Out to Old Aunt Mary's.

We cross the pasture, and through the wood,  
Where the old gray snag of the poplar stood,  
Where the hammering "red-heads" hopped awry,  
And the buzzard "raised" in the "clearing"-sky  
And lolled and circled, as we went by  
Out to Old Aunt Mary's.

Or, stayed by the glint of the redbird's wings,  
Or the glitter of song that the bluebird sings,  
All hushed we feign to strike strange trails,  
As the "big braves" do in the Indian tales,  
Till again our real quest lags and fails—  
Out to Old Aunt Mary's.—

- And the woodland echoes with yells of mirth
- That make old war-whoops of minor worth! . . .  
Where such heroes of war as we?—  
With bows and arrows of fantasy,  
Chasing each other from tree to tree  
Out to Old Aunt Mary's!

And then in the dust of the road again;  
And the teams we met, and the countrymen;  
And the long highway, with sunshine spread  
As thick as butter on country bread,  
Our cares behind, and our hearts ahead  
Out to Old Aunt Mary's.—

For only, now, at the road's next bend  
To the right we could make out the gable-end  
Of the fine old Huston homestead—not  
Half a mile from the sacred spot  
Where dwelt our Saint in her simple cot—  
Out to Old Aunt Mary's.

Why, I see her now in the open door  
Where the little gourds grew up the sides and o'er  
The clapboard roof!—And her face—ah, me!  
Wasn't it good for a boy to see—  
And wasn't it good for a boy to be  
Out to Old Aunt Mary's?—

The jelly—the jam and the marmalade,  
And the cherry and quince “preserves” she made!  
And the sweet-sour pickles of peach and pear,  
With cinnamon in ’em and all things rare!—  
And the more we ate was the more to spare,  
Out to Old Aunt Mary’s!

Ah, was there, ever, so kind a face  
And gentle as hers, or such a grace  
Of welcoming, as she cut the cake  
Or the juicy pies that she joyed to make  
Just for the visiting children’s sake—  
Out to Old Aunt Mary’s!

The honey, too, in its amber comb  
One only finds in an old farm-home;  
And the coffee, fragrant and sweet, and ho!  
So hot that we gloried to drink it so,  
With spangles of tears in our eyes, you know—  
Out to Old Aunt Mary’s.

And the romps we took, in our glad unrest!—  
Was it the lawn that we loved the best,  
With its swooping swing in the locust trees,  
Or was it the grove, with its leafy breeze,  
Or the dim haymow, with its fragrances—  
Out to Old Aunt Mary’s.

Far fields, bottom-lands, creek-banks—all,  
We ranged at will.—Where the waterfall  
Laughed all day as it slowly poured  
Over the dam by the old mill-ford,  
While the tail-race writhed, and the mill-wheel  
roared—

Out to Old Aunt Mary's.

But home, with Aunty in nearer call,  
That was the best place, after all!—  
The talks on the back porch, in the low  
Slanting sun and the evening glow,  
With the voice of counsel that touched us so,  
Out to Old Aunt Mary's.

And then, in the garden—near the side  
Where the beehives were and the path was wide,—  
The apple-house—like a fairy cell—  
With the little square door we knew so well,  
And the wealth inside but our tongues could tell—  
Out to Old Aunt Mary's.

And the old spring-house, in the cool green gloom  
Of the willow trees,—and the cooler room  
Where the swinging shelves and the crocks were  
kept,  
Where the cream in a golden languor slept,  
While the waters gurgled and laughed and wept—  
Out to Old Aunt Mary's.

And as many a time have you and I—  
Barefoot boys in the days gone by—  
Knelt, and in tremulous ecstasies  
Dipped our lips into sweets like these,—  
Memory now is on her knees  
Out to Old Aunt Mary's.—

For, O my brother so far away,  
This is to tell you—she waits *to-day*  
To welcome us:—Aunt Mary fell  
Asleep this morning, whispering, “Tell  
The boys to come.” . . . And all is well  
Out to Old Aunt Mary's.







## THE OLD HAY-MOW

**T**HE Old Hay-mow's the place to play  
Fer boys, when it's a rainy day!  
I good 'eal ruther be up there  
Than down in town, er anywhere!

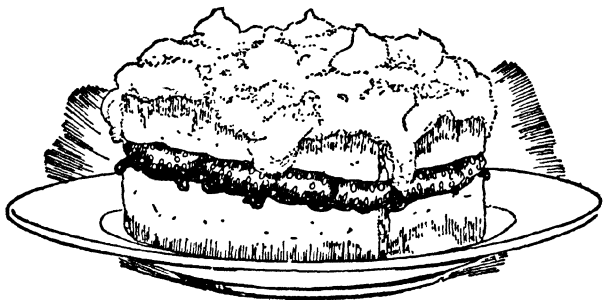
When I play in our stable-loft,  
The good old hay's so dry an' soft,  
An' feels so fine, an' smells so sweet,  
I 'most ferget to go an' eat.

An' one time wunst I *did* ferget  
To go 'tel dinner was all et,—  
An' they had short-cake—an'—Bud he  
' Hogged up the piece Ma saved fer me

Nen I won't let him play no more  
In our hay-mow where I keep store  
An' got hen-eggs to sell,—an' shoo  
The cackle-un old hen out, too!

An' nen, when Aunty she was here  
A-visitun from Rensselaer,  
An' bringed my little cousin,—*He*  
Can come up there an' play with me.

But, after while—when Bud he bets  
'At I can't turn no summersetts,—  
I let him come up, ef he can  
Ac' ha'f-way like a gentleman!





## THE SQUIRT-GUN UNCLE MAKED ME

**U**NCLE SIDNEY, when he wuz here,  
Maked me a squirt-gun out o' some  
Elder-bushes 'at grewed out near  
Where wuz the brick-yard—'way out clear  
To where the Toll Gate come!

So when we walked back home again,  
He maked it, out in our woodhouse where  
Wuz the old work-bench, an' the old jack-plane,  
An' the old 'poke-shave, an' the tools all lay'n'  
Ist like he wants 'em there.

He sawed it first with the old hand-saw;  
An' nen he peeled off the bark, an' got  
Some glass an' scraped it; an' told 'bout Pa,  
When *he* wuz a boy an' fooled his Ma,  
- An' the whippin' 'at he caught.

Nen Uncle Sidney, he took an' filed  
A' old arn ramrod; an' one o' the ends  
He screwed fast into the vise; an' smiled,  
Thinkin', he said, o' when he wuz a child,  
'Fore him an' Pa wuz mens.

· He punched out the peth, an' nen he putt  
· A plug in the end with a hole notched through;  
· Nen took the old drawey-knife an' cut  
· An' maked a handle 'at shoved clean shut  
But ist where yer hand held to.

An' he wropt th' uther end with some string an' white  
Piece o' the sleeve of a' old tored shirt;  
An' nen he showed me to hold it tight,  
An' suck in the water an' work it right—  
· An' it 'ud ist squirt an' squirt!





## THE BOYS' CANDIDATE

**L**AS' time 'at Uncle Sidney come,  
He bringed a watermelon home—  
An' half the boys in town  
Come taggin' after him.—An' he  
Says, when we et it,—“*Gracious mel*  
*'S the boy-house fell down?*”



## LITTLE ORPHANT ANNIE

**L**ITTLE Orphant Annie's come to our house to  
stay,  
An' wash the cups an' saucers up, an' bresh  
the crumbs away,  
An' shoo the chickens off the porch, an' dust the  
hearth, an' sweep,  
An' make the fire, an' bake the bread, an' earn her  
board-an'-keep;  
An' all us other childern, when the supper-things is  
done,  
We set around the kitchen fire an' has the mostest fun  
A-list'nin' to the witch-tales 'at Annie tells about,  
An' the Gobble-uns 'at gits you  
Ef you  
Don't  
Watch  
Out!

Onc't they was a little boy wouldn't say his prayers,—  
So when he went to bed at night, away up stairs,  
His Mammy heerd him holler, an' his Daddy heerd  
him bawl,

An' when they turn't the kivvers down, he wasn't  
there at all!

An' they seeked him in the rafter-room, an' cubby  
hole, an' press,

An' seeked him up the chimbly-flue, an' ever'wheres,  
I guess;

But all they ever found was thist his pants an' round  
about:—

An' the Gobble-uns'll git you

Ef you

Don't

Watch

Out!

An' one time a little girl 'ud allus laugh an' grin,  
An' make fun of ever'one, an' all her blood an' kin;  
An' onc't, when they was "company," an' ole folks  
was there,

She mocked 'em an' shocked 'em, an' said she didn't  
care!

An' thist as she kicked her heels, an' turn't to run an'  
hide,

They was two great big Black Things a-standin' by  
her side,

An' they snatched her through the ceilin' 'fore she  
    knowed what she's about!

An' the Gobble-uns'll git you

    Ef you

        Don't

            Watch

                Out!

An' little Orphant Annie says when the blaze is blue,  
An' the lamp-wick sputters, an' the wind goes *woo-oo!*  
An' you hear the crickets quit, an' the moon is gray,  
An' the lightnin'-bugs in dew is all squenched away,—  
You better mind yer parunts an' yer teachers fond  
    an' dear,

An' churish them 'at loves you, an' dry the orphant's  
    tear,

An' he'p the pore an' needy ones 'at clusters all about  
Er the Gobble-uns'll git you

    Ef you

        Don't

            Watch

                Out!





## A SONG OF LONG AGO

A SONG of Long Ago:  
Sing it lightly—sing it low—  
Sing it softly—like the lispings of the lips  
we used to know  
When our baby-laughter spilled  
From the glad hearts ever filled  
With music blithe as robin ever trilled!

Let the fragrant summer breeze,  
And the leaves of locust-trees,  
And the apple-buds and -blossoms, and the wings of  
honey-bees,  
All palpitate with glee,  
Till the happy harmony  
Brings back each childish joy to you and me.

Let the eyes of fancy turn  
Where the tumbled pippins burn  
Like embers in the orchard's lap of tangled grass and  
fern,—  
There let the old path wind  
In and out, and on behind  
The cider-press that chuckles as we grind.

Blend in the song the moan  
Of the dove that grieves alone,  
And the wild whir of the locust, and the bumble's  
    drowsy drone;  
And the low of cows that call  
Through the pasture-bars when all  
The landscape fades away at evenfall.

Then, far away and clear,  
Through the dusky atmosphere,  
Let the wailing of the killdee be the only sound we hear:  
O sad and sweet and low  
As the memory may know  
Is the glad-pathetic song of Long Ago!

## BILLY AND HIS DRUM

**H**O! it's come, kids, come!  
With a bim! bam! bum!  
Here's little Billy bangin' on  
his big bass drum!

He's a-marchin' round the room,  
With his feather-duster plume  
A-noddin' an' a-bobbin' with his  
bim! bam! boom!

Looky, little Jane an' Jim!  
Will you only look at him,  
A-humpin' an' a-thumpin' with his  
bam! bom! bim!

Has the Day o' Judgment come  
Er the New Mi-len-nee-um?  
Er is it only Billy with his  
bim! bam! bum!

I'm a-comin'; yes, I am—  
Jim an' Sis, an' Jane an' Sam!  
We'll all march off with Billy and his  
bom! bim! bam!

Come hurrawin' as you come,  
Er they'll think you're deaf-an'-dumb  
Ef you don't hear little Billy an' his  
big bass drum!



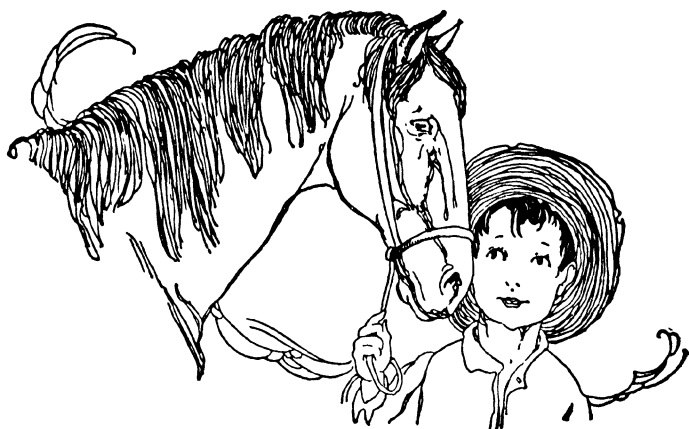
## THE BOY LIVES ON OUR FARM

**T**HE Boy lives on our Farm, he's not  
Afeard o' horses none!

An' he can make 'em lope, er trot,  
Er rack, er pace, er run.  
Sometimes he drives two horses, when  
He comes to town an' brings  
A wagon-full o' 'taters nen,  
An' roastin'-ears an' things.

Two horses is "a team," he says,—  
An' when you drive er hitch,  
The right-un's a "near-horse," I guess,  
Er "off"—I don't know which.—  
The Boy lives on our Farm, he told  
Me, too, 'at he can see,  
By lookin' at their teeth, how old  
A horse is, to a T!

I'd be the gladdest boy alive  
Ef I knowed much as that,  
An' could stand up like him an' drive,  
An' ist push back my hat,  
Like he comes skallyhootin' through  
Our alley, with one arm  
A-wavin' Fare-ye-well! to you—  
The Boy lives on our Farm!





## GOIN' TO THE FAIR OLD STYLE

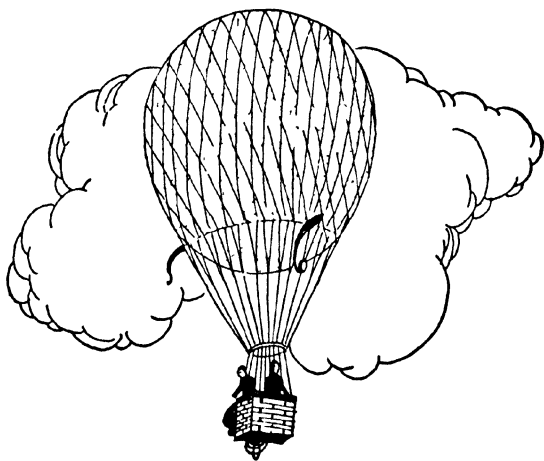
**W**HEN Me an' my Ma an' Pa went to the Fair,  
Ma borried Mizz Rollins-uz rigg to go there,  
'Cause *our* buggy's *new*, an' Ma says, "Mercy-  
sake!

It wouldn't hold *half* the folks *she's* go' to take!"  
An' she took Marindy, an' Jane's twins, an' Jo,  
An' Auntie Van Meters-uz girls—an' old Slo'  
Magee, 'at's so fat, come a-scrugin' in there,  
When me an' my Ma an' Pa went to the Fair!

The road's full o' loads-full 'ist ready to bu'st,  
An' all hot, an' smokin' an' chokin' with dust;  
The Wolffs an' their wagon, an' Brizentines, too—  
An' horses 'ist r'ared when the toot-cars come through!  
An' 'way from fur off we could hear the band play,  
An' peoples all there 'u'd 'ist whoop an' hooray!  
An' I stood on the dashboard, an' Pa boost' me there  
'Most high as the fence, when we went to the Fair.

An' when we 'uz there an' inside, we could see  
Wher' the flag's on a pole wher' a show's go' to be;  
An' boys up in trees, an' the grea'-big balloon  
'At didn't goned up a-tall, all afternoon!  
An' a man in the crowd there gived money away—  
An' Pa says "*he'd* ruther earn *his* by the day!"—  
An' *he* gim-me some, an' says "ain't nothin' there  
Too good fer his boy," when we went to the Fair.

Wisht the Raggedy Man wuz there, too!—but he says,  
"Don't talk fairs to *me*, child! I went to one;—yes,—  
An' there wuz a swing there ye rode—an' I rode,  
An' a thing-um-a-jing 'at ye blowed—an' I blowed;  
An' they wuz a game 'at ye played—an' I played,  
An' a hitch in the same wher' ye paid--an' I paid;  
An' they wuz *two* bad to one good peoples there—  
Like *you* an' your *Pa* an' Ma went to the Fair!"





## THE DOODLE BUGS'S CHARM

**W**HEN Uncle Sidney he comes here—  
An' Fred an' me an' Min,—  
My Ma she says she bet you yet  
The roof'll tumble in!  
For Uncle he ist *romps* with us:  
An' wunst, out in our shed,  
He telled us 'bout the Doodle-Bugs,  
An' what they'll do, he said,  
Ef you'll ist holler "Doodle-Bugs!"—  
Out by our garden-bed—  
"Doodle-Bugs! Doodle-Bugs!  
Come up an' git some bread!"



Ain't Uncle Sidney funny man?—

“He's childish 'most as me”—

My Ma sometimes she tells him that—

“He ac's so foolishly!”

W'y, wunst, out in our garden-path

Wite by the pie-plant bed,

He all sprawled out there in the dirt

An' ist scrooched down his head,

An' “Doodle! Doodle! Doodle-Bugs!”

My Uncle Sidney said,—

“Doodle-Bugs! Doodle-Bugs!

Come up an' git some bread!”

An' nen he showed us little holes

All bored there in the ground,

An' little weenty heaps o' dust

'At's piled there all around:

An' Uncle said, when he's like us,

Er purt' nigh big as Fred,

That wuz the Doodle-Bugs's Charm—

To call 'em up, he said:—

“Doodle! Doodle! Doodle-Bugs!”

An' they'd poke out their head—

“Doodle-Bugs! Doodle-Bugs!

Come up an' git some bread!”



### MISTER HOP-TOAD

**H**OWDY, Mister Hop-Toad! Glad to see you out!  
Bin a month o' Sund'ys sense I seen you here-  
about.

Kind o' bin a-layin' in, from the frost and snow?  
Good to see you out ag'in, it's bin so long ago!  
Plow's like slicin' cheese, and sod's loppin' over even;  
Loam's like gingerbread, and clod's softer'n deceivin'—  
Mister Hop-Toad, honest-true—Spring-time—don't you  
love it?  
You old rusty rascal you, at the bottom of it!

Oh! oh! oh!  
I grabs up my old hoe;  
But I sees *you*,  
And s' I, "Ooh-ooh!  
Howdy, Mister Hop-Toad! How-dee-do!"

Make yourse'f more comfo'bler—square 'round at your  
ease—

Don't set saggin' slanchwise, with your nose below your  
knees.

Swell that fat old throat o' yourn and lemme see you  
swaller;

Straighten up and h'ist your head!—*You* don't owe a  
dollar!—

Hain't no mor'gage on your land—ner no taxes, nuther;  
*You* don't haf to work no roads, even ef you'd ruther.

'F I was you, and *fixed* like you, I really wouldn't keer  
To swap fer life and hop right in the presidential cheer!

Oh! oh! oh!

I hauls back my old hoe;

But I sees *you*,

And s' I, "Ooh-ooh!

Howdy, Mister Hop-Toad! How-dee-do!"

'Long about next Aprile, hoppin' down the furry,  
Won't you mind I ast you what 'peared to be the hurry?—  
Won't you mind I hooked my hoe and hauled you back  
and smiled?—

W'y, bless you, Mister Hop-Toad, I love you like a child!  
S'pose I'd want to 'flict you any more'n what you air?—  
S'pose I think you got no rights 'cept the warts you wear?

Hulk, sulk, and blink away, you old bloat-eyed rowdy!—  
Hain't you got a word to say?—Won't you tell me  
“Howdy”?

Oh! oh! oh!  
I swish round my old hoe;  
But I sees *you*,  
And s' I, “Ooh-ooh!  
Howdy, Mister Hop-Toad! How-dee-dol!”





### OUR HIRED GIRL

OUR hired girl, she's 'Lizabuth Ann;  
An' she can cook best things to eat!  
She ist puts dough in our pie-pan,  
An' pours in somepin' 'at's good and sweet,  
An' nen she salts it all on top  
With cinnamon; an' nen she'll stop  
An' stoop an' slide it, ist as slow,  
In th' old cook-stove, so's 'twon't slop  
An' git all spilled; nen bakes it, so  
It's custard pie, first thing you know!  
An' nen she'll say:  
"Clear out o' my way!  
They's time fer work, an' time fer play!—  
Take yer dough, an' run, Child; run!  
Er I cain't git no cookin' done!"

When our hired girl 'tends like she's mad,  
An' says folks got to walk the chalk  
When *she's* around, er wisht they had,  
I play out on our porch an' talk  
To th' Raggedy Man 'at mows our lawn;  
An' he says "*Whew!*" an' nen leans on  
His old crook-scythe, and blinks his eyes  
An' sniffs all round an' says,—“I swawn!  
Ef my old nose don't tell me lies,  
It 'pears like I smell custard-pies!”  
An' nen *he'll* say,—  
“‘Clear out o' my way!  
They's time fer work an' time fer play!  
Take yer dough, an' run, Child; run!  
Er *she* cain't git no cookin' done!”

Wunst our hired girl, when she  
Got the supper, an' we all et,  
An' it was night, an' Ma an' me  
An' Pa went wher' the “Social” met,—  
An' nen when we come home, an' see  
A light in the kitchen-door, an' we  
Heerd a maccordeun, Pa says “Lan'-  
O'-Gracious! who can *her* beau be?”

An' I marched in, an' 'Lizabuth Ann  
Wuz parchin' corn fer the Raggedy Man!

*Better say*

"Clear out o' the way!

They's time fer work, an' time fer play!

Take the hint, an' run, Child; run!

Er we cain't git no *courtin'* done!"



WHEN EARLY MARCH SEEMS MIDDLE  
MAY

**W**HEN country roads begin to thaw  
· In mottled spots of damp and dust,  
And fences by the margin draw  
Along the frosty crust  
Their graphic silhouettes, I say,  
The Spring is coming round this way.

When morning-time is bright with sun  
And keen with wind, and both confuse  
The dancing, glancing eyes of one  
With tears that ooze and ooze—  
And nose-tips weep as well as they,  
The Spring is coming round this way.

When suddenly some shadow-bird  
Goes wavering beneath the gaze,  
And through the hedge the moan is heard  
Of kine that fain would graze  
In grasses new, I smile and say,  
The Spring is coming round this way.

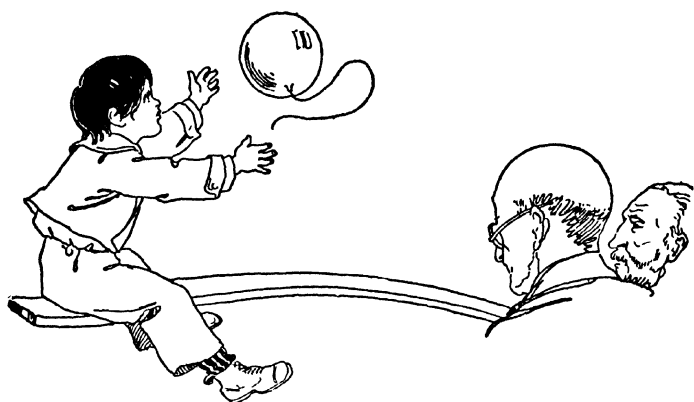
When knotted horse-tails are untied,  
And teamsters whistle here and there,  
And clumsy mitts are laid aside  
And choppers' hands are bare,



And chips are thick where children play,  
The Spring is coming round this way.

When through the twigs the farmer tramps,  
And troughs are chunked beneath the trees,  
And fragrant hints of sugar-camps  
Astray in every breeze,—  
When early March seems middle May,  
The Spring is coming round this way.

When coughs are changed to laughs, and when  
· Our frowns melt into smiles of glee,  
· And all our blood thaws out again  
· In streams of ecstasy,  
And poets wreak their roundelay,  
The Spring is coming round this way.



## THE TOY-BALLOON

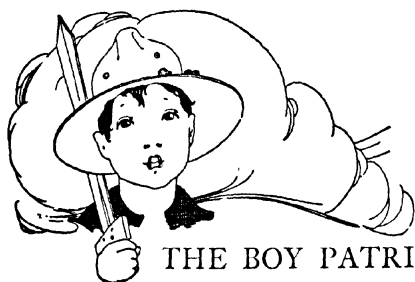
**T**HEY wuz a Big Day wunst in town,  
An' little Jason's Pa  
Buyed him a little toy-balloon,  
The first he ever saw.—  
An' oh! but Jase wuz *more'n* proud,  
A-holdin' to the string  
An' scrougin' through the grea'-big crowd,  
To hear the Glee Club sing.

The Glee Club it wuz goin' to sing  
In old Masonic Hall;  
An' Speakin', it wuz in there, too,  
An' soldiers, folks an' all,  
An' Jason's Pa he git a seat  
An' set down purty soon,  
A-holdin' little Jase, an' him  
A-holdin' his balloon.

An' while the Speakin' 's startin' **up**  
An' ever'body still—  
The first you know wuz little Jase  
A-yellin' fit to kill!—  
Nen Jason's Pa jump on his seat  
An' grab up in the air,—  
But little Jason's toy-balloon  
Wuz clean away from there!

An' Jase he yelled; an' Jase's Pa,  
Still lookin' up, clumb down—  
While that-air little toy-balloon  
Went bumpin' roun' an' roun'  
Ag'inst the ceilin', 'way up there  
Where ever'body saw,  
An' *they* all yelled, an' *Jason* yelled  
An' little Jason's Pa!

But when his Pa he packed him out  
A-screamin'—nen the crowd  
Looked down an' hushed—till they looked **up**  
An' howled ag'in out loud;  
An' nen the speaker, mad an' pale,  
Jist turned an' left the stand,  
An' all j'ined in the Glee Club—"Hail,  
Columby, Happy Land!"



## THE BOY PATRIOT

**I** WANT to be a Soldier!—  
A Soldier!—  
A Soldier!—

I want to be a Soldier, with a saber in my hand  
Or a little carbine rifle, or a musket on my shoulder,  
Or just a snare-drum, snarling in the middle of the band;  
I want to hear, high overhead, The Old Flag flap her  
wings

While all the Army, following, in chorus cheers and  
sings;

I want to hear the tramp and jar  
Of patriots a million,  
As gaily dancing off to war  
As dancing a cotillion.

*I want to be a Soldier!—*

*A Soldier!—*

*A Soldier!—*

*I want to be a Soldier, with a saber in my hand  
Or a little carbine rifle, or a musket on my shoulder,  
Or just a snare-drum, snarling in the middle of the band.*

**I want to see the battle!—**

**The battle!—**

**The battle!—**

**I want to see the battle, and be in it to the end;—**

**I want to hear the cannon clear their throats and catch the  
prattle**

**Of all the pretty compliments the enemy can send!—**

**And then I know my wits will go,—and where I *shouldn't*  
be—**

**Well, there's the spot, in any fight, that you may search  
for me.**

**So, when our foes have had their fill.**

**Though I'm among the dying,  
To see The Old Flag flying still,  
I'll laugh to leave her flying!**

***I want to be a Soldier!—***

***A Soldier!—***

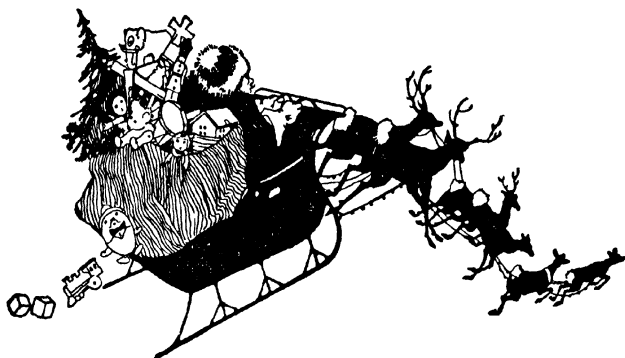
***A Soldier!—***

***I want to be a Soldier, with a saber in my hand***

***Or a little carbine rifle, or a musket on my shoulder,***

***Or just a snare-drum, snarling in the middle of the band.***





## WHAT LITTLE SAUL GOT FOR CHRISTMAS

**U**S PARENTS mostly thinks our own's  
The smartest childern out!  
But widder Shelton's little Saul  
Beats all *I* know about!  
He's weakly-like—in p'int o' *health*,  
But strong in word and deed  
And heart and head, and snap and spunk,  
And allus in the lead!

Come honest' by it, fer his Pa—  
Afore he passed away—  
*He* was a leader—(Lord, I'd like  
To hear him preach to-day!)  
He led *his* flock; he led in prayer  
Fer spread o' Peace—and when  
Nothin' but *War* could spread it, he  
Was first to lead us *then*!

So little Saul has grit to take  
Things jes as they occur;  
And sister Shelton's proud o' him  
As he is proud o' her!  
And when she "got up"—jes fer him  
And little playmates all—  
A Chris'mus-tree,—they ever'one  
Was there but little Saul.—

Pore little chap was sick in bed  
Next room; and Doc was there,  
And said the childern might file past,  
But go right back to where  
The *tree* was, in the settin'-room.  
And Saul jes laid and smiled—  
Ner couldn't nod, ner wave his hand,  
It hurt so—Bless the child!

And so they left him there with Doc—  
And warm tear of his Ma's. . . .  
Then—suddent-like—high over all  
Their laughture and applause—  
They heerd,—“I don't care *what* you git  
On yer old Chris'mus-tree,  
'Cause *I'm* got somepin' *you* all haint,—  
*I'm* got the pleurisy!”

## THE ALL-GOLDEN

### I

**T**HROUGH every happy line I sing  
I feel the tonic of the Spring.  
The day is like an old-time face  
That gleams across some grassy place—  
An old-time face—an old-time chum  
Who rises from the grave to come  
And lure me back along the ways  
Of time's all-golden yesterdays.  
Sweet day! to thus remind me of  
The truant boy I used to love—  
To set, once more, his finger-tips  
Against the blossom of his lips,  
And pipe for me the signal known  
By none but him and me alone!

### II

I see, across the schoolroom floor,  
The shadow of the open door,  
And dancing dust and sunshine blent  
Slanting the way the morning went,  
And beckoning my thoughts afar  
Where reeds and running waters are;



Where amber-colored bayous glass  
The half-drown'd weeds and wisps of grass,  
Where sprawling frogs, in loveless key,  
Sing on and on incessantly.  
Against the green wood's dim expanse  
The cattail tilts its tufted lance,  
While on its tip—one might declare  
The white "snake-feeder" blossomed there!

### III

I catch my breath, as children do  
In woodland swings when life is new,  
And all the blood is warm as wine  
And tingles with a tang divine.  
My soul soars up the atmosphere  
And sings aloud where God can hear,  
And all my being leans intent  
To mark His smiling wonderment.  
O gracious dream, and gracious time,  
And gracious theme, and gracious rhyme—  
When buds of Spring begin to blow  
In blossoms that we used to know  
And lure us back along the ways  
Of time's all-golden yesterdays!



## NAUGHTY CLAUDE

**W**HEN Little Claude was naughty wunst  
At dinner-time, an' said  
He won't say "*Thank you*" to his Ma,  
She maked him go to bed  
An' stay two hours an' not git up,—  
So when the clock struck 'Two,  
Nen Claude says,—"*Thank you, Mr. Clock,*  
*I'm much obleeged to you!*"

## LITTLE MANDY'S CHRISTMAS-TREE

LITTLE Mandy and her Ma  
'S porest folks you ever saw!—  
Lived in porest house in town,  
Where the fence 'uz all tore down.

And no front-door steps at all—  
Ist a' old box 'g'inst the wall;  
And no door-knob on the door  
Outside.—*My!* but they 'uz pore!

Wuz no winder-shutters on,  
And some of the *winders* gone,  
And where *they* 'uz broke they'd pas'e  
Ist brown paper 'crost the place.

*Tell* you! when it's *winter there*,  
And the snow ist ever'where,  
Little Mandy's Ma she say  
'Spec' they'll freeze to death some *day*.

Wunst my Ma and me—when we  
Be'n to church, and's goin' to be  
Chris'mus purty soon,—we went  
There—like the Committee sent.

*And-sir!* when we're in the door,  
Wuz no carpet on the floor,  
And no fire—and heels-and-head  
Little Mandy's tucked in bed!

And her Ma telled *my* Ma she  
Got no coffee but ist tea,  
And fried mush—and's all they had  
Sence her health broke down so bad.

Nen Ma hug and hold me where  
Little Mandy's layin' there;  
And she kiss her, too, and nen  
Mandy kiss my Ma again.

And my Ma she telled her *we*  
Goin' to have a Chris'mus-Tree,  
At the Sund'y School, 'at's fer  
ALL the childern, and fer *her*.

Little Mandy *think*—nen she  
Say, "What *is* a Chris'mus-Tree?"  
Nen my Ma she gived *her* Ma  
Somepin' 'at I never saw,

And say she *must* take it,—and  
She ist maked her keep her hand  
Wite close shut,—and nen she *kiss*  
Her hand—shut ist like it is.

Nen we comed away. . . . And nen  
When it's Chris'mus Eve again,  
And all of us childerns be  
At the Church and Chris'mus-Tree—

And all git our toys and things  
'At old Santy Claus he brings  
And puts on the Tree;—wite wher<sup>a</sup>  
The *big* Tree 'uz standin' there,

And the things 'uz all tooked down,  
And the childerns, all in town,  
Got their presents—nen we see  
They's a *little* Chris'mus-Tree

Wite *behind* the *big* Tree—so  
We can't see till *nen*, you know,—  
And it's all ist loaded down  
With the purtiest things in town!

And the teacher smile and say:  
“This-here Tree 'at's hid away  
It's marked '*Little Mandy's Tree*.' . .  
Little Mandy! Where is she?”

Nen nobody say a word.—  
Stillest place you ever heard!—  
Till a man tiptoe up where  
Teacher's still *a*-waitin' there.

Nen the man he whispers, so  
Ist the *Teacher* hears, you know.  
Nen he tiptoe back and go  
Out the big door—ist as slow!

. . . . .

*Little Mandy*, though, *she* don't  
Answer—and Ma say "she won't  
*Never*, though each year they'll be  
'Little Mandy's Chris'mus-Tree'

Fer pore childern"—my Ma says—  
And *Committee* say they guess  
"Little Mandy's Tree" 'ull be  
Bigger than the *other* Tree!



## WET-WEATHER TALK

**I**T hain't no use to grumble and complane;  
It's jest as cheap and easy to rejoice.—  
When God sorts out the weather and sends rain,  
W'y, rain's my choice.

Men ginerly, to all intents—  
Although they're apt to grumble some—  
Puts most theyr trust in Providence,  
And takes things as they come—  
That is, the commonality  
Of men that's lived as long as me  
Has watched the world enough to learn  
They're not the boss of this concern.

With *some*, of course, it's different—  
I've saw *young* men that knowed it all,  
And didn't like the way things went  
On this terrestchul ball;—  
But all the same, the rain, some way,  
Rained jest as hard on picnic day;  
Er, when they railly *wanted* it,  
It mayby wouldn't rain a bit!

In this existunce, dry and wet  
Will overtake the best of men—  
Some little skift o' clouds'll shet  
The sun off now and then.—

And mayby, whilse you're wūndern who  
You've fool-like lent your umbrell' to,  
And *want* it—out'll pop the sun,  
And you'll be glad you hain't got none!

It aggravates the farmers, too—

They's too much wet, er too much sun,  
Er work, er waitin' round to do  
Before the plowin' 's done:

And mayby, like as not, the wheat,  
Jest as it's lookin' hard to beat,  
Will ketch the storm—and jest about  
The time the corn's a-jintin' out.

These-here *cy-clones* a-foolin' round—

And back'ard crops!—and wind and rain!—  
And yit the corn that's wallerd down  
May elbow up again!—

They hain't no sense, as I can see,  
Fer mortuls, sich as us, to be  
A-faultin' Natchur's wise intents,  
And lockin' horns with Providence!

It hain't no use to grumble and complane;

It's jest as cheap and easy to rejoice.—  
When God sorts out the weather and sends rain,  
W'y, rain's my choice.





## THE LAND OF THUS-AND-SO

“**H**OW would Willie like to go  
To the Land of Thus-and-So?  
Everything is proper there—

All the children comb their hair  
Smoother than the fur of cats,  
Or the nap of high silk hats;  
Every face is clean and white  
As a lily washed in light;  
Never vaguest soil or speck  
Found on forehead, throat or neck;  
Every little crimped ear,  
In and out, as pure and clear  
As the cherry-blossom's blow  
In the Land of Thus-and-So.

“Little boys that never fall  
Down the stair, or cry at all—  
Doing nothing to repent,  
Watchful and obedient;  
Never hungry, nor in haste—  
Tidy shoe-strings always laced;  
Never button rudely torn  
From its fellows all unworn;  
Knickerbockers always new—  
Ribbon, tie, and collar, too;  
Little watches, worn like men,  
Always promptly half-past ten—  
Just precisely right, you know,  
For the Land of Thus-and-So!

“And the little babies there  
Give no one the slightest care—  
Nurse has not a thing to do  
But be happy and sigh ‘Boo!’  
While Mamma just nods, and knows  
Nothing but to doze and doze:  
Never litter round the grate;  
Never lunch or dinner late;  
Never any household din  
Peals without or rings within—  
Baby coos nor laughing calls  
On the stairs or through the halls—  
Just Great Hushes to and fro  
Pace the Land of Thus-and-so!

"Oh! the Land of 'Thus-and-So!—  
Isn't it delightful, though?"

"Yes," lisped Willie, answering me  
Somewhat slow and doubtfully—

"Must be awful nice, but I  
Rather wait till by-and-by

'Fore I go there—maybe when  
I be dead I'll go there *then*.—

But"—the troubled little face  
Closer pressed in my embrace—

"Le's don't never *ever* go  
To the Land of 'Thus-and-So!'"





## AT AUNTY'S HOUSE

**O**NE time, when we'z at Aunty's house--  
'Way in the country!—where  
'They's ist but woods—an' pigs, an' cows—  
An' all's outdoors an' air!—  
An' orchurd-swing; an' churry-trees—  
An' *churries* in 'em!—Yes, an' these—  
Here red-head birds steals all they please,  
An' tetch 'em ef you dare!—  
W'y, wunst, one time, when we wuz there,  
*We et out on the porch!*

Wite where the cellar-door wuz shut  
 The table wuz; an' I  
 Let Aunty set by me an' cut  
 My vittuls up—an' pie.  
 'Tuz awful funny!—I could see  
 The redheads in the churry-tree,  
 An' beehives, where you got to be  
 So keerful, goin' by;—  
 An' "Comp'ny" there an' all!—an' we—  
*We et out on the perch!*

An' I ist et *p'surves* an' things  
 'At Ma don't 'low me to—  
 An' *chicken-gizzurds*—(don't like *wings*  
 Like *Parunts* does! do *you?*)  
 An' all the time the wind blowed there,  
 An' I could feel it in my hair,  
 An' ist smell clover *ever'*where!—  
 An' a' old redhead flew  
 Purt'-nigh wite over my high-chair,  
*When we et on the porch!*



## LITTLE JOHNTS'S CHRIS'MUS

**W**E got it up a-purpose, jes fer little Johnts,  
you know;  
His mother was so pore an' all, an' had  
to manage so—

Jes bein' a War-widder, an' her pension mighty slim,  
She'd take in weavin', er work out, er anything, fer  
him!

An' little Johnts was puny-like, but law, *the nerve he*  
had!—

You'd want to kindo' pity him, but couldn't, very  
bad,—

His pants o' army-blanket an' his coat o' faded blue  
Kep' hintin' of his father, like, an' pity wouldn't do!

So we colloqued together, onc't, one winter-time, 'at  
we—

Jes me an' mother an' the girls, an' Wilse, John-Jack  
an' Free—

Would jine an' git up little Johnts, by time 'at  
Chris'mus come,

Some sort o' doin's, don't you know, 'at would  
su'prise him some.

An' so, all on the quiet, Mother she turns in an' gits  
Some blue-janes—cuts an' makes a suit; an' then sets  
down an' knits

A pair o' little galluses to go 'long with the rest—  
An' putts in a red-flannen back, an' buckle on the  
vest.—

The little feller'd be'n so much around our house,  
you see,  
An' be'n sich he'p to her an' all, an' handy as could be,  
'At Mother couldn't do too much fer little Johnts—  
No, *Sir!*

She ust to jes declare 'at “he was meat-an'-drink to  
her!”

An' Piney, Lide, an' Madaline they watched their  
chance an' rid  
To Fountaintown with Lijey's folks; an' bought a  
book, they did,  
O' fairy tales, with pictur's in; an' got a little pair  
O' red-top boots 'at John-Jack said he'd be'n a-pricin'  
there.

An' Lide got him a little sword, an' Madaline, a  
drum;  
An' shootin'-crackers—Lawzy-day! an' they're so  
dangersome!

An' Piney, ever' time the rest 'ud buy some other  
toy,  
She'd take an' turn in then an' buy more candy fer  
the boy!

"Well," thinks-says-I, when they got back, "*your*  
pocketbooks is dry!"—  
But little Johnts was there hisse'f that afternoon,  
so I—  
Well, *all* of us kep' mighty mum, tel we got him  
away  
By tellin' him be shore an' come to-morry—Chris'-  
mus Day—

An' fetch *his mother* 'long with him! An' how **he**  
scud acrost  
The fields—his towhead, in the dusk, jes like a  
streak o' frost!—  
His comfert fluttern as he run—an' old Tige, don't  
you know,  
A-jumpin' high fer rabbits an' a ploughin' up the  
snow!

It must 'a' be'n 'most *ten* that night afore we got  
to bed—  
With Wilse an' John-Jack he'pin' us; an' Freeman  
in the shed,



An' Lide out with the lantern while he trimmed the  
Chris'mus-Tree  
Out of a little scrub-oak-top 'at suited to a "T"!

All night I dreamp' o' hearin' things a-skulkin'  
round the place—  
An' "Old Kriss," with his whiskers off, an' freckles  
on his face—  
An' reindeers, shaped like shavin'-hosses at the  
cooper-shop,  
A-stickin' down the chimbly, with their heels out at  
the top!

By time 'at Mother got me up 'twas plum' daylight  
an' more—  
The front yard full o' neighbors all a-crowdin' round  
the door,  
With Johnts's mother leadin'; yes—an' little Johnts  
hisse'f,  
Set up on Freeman's shoulder, like a jug up on the  
she'f!

Of course I can't describe it when they all got in  
to where  
We'd conjered up the Chris'mus-Tree an' all the  
fixin's there!—  
Fer all the shouts o' laughture—clappin' hands, an'  
crackin' jokes,  
Was heap o' kissin' goin' on amongst the women-  
folks:—

Fer, lo-behold-yel there they had that young-un!—

An' his chin

A-wobblin'-like;—an', shore enough, at last he  
started in—

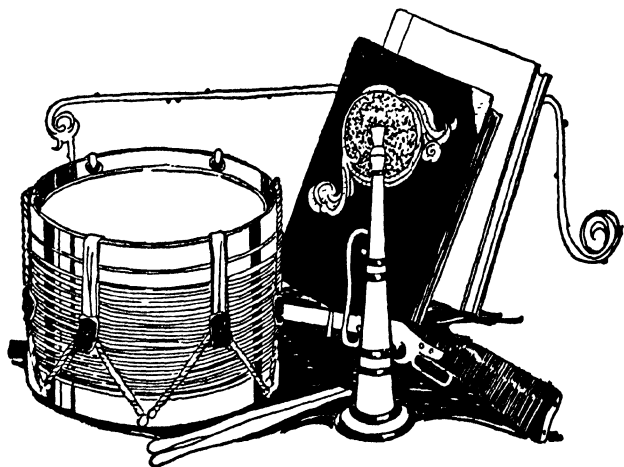
An'—sich another bellerin', in all my mortal days,  
I never heerd, er 'spect to hear, in woe's app'inted  
ways!

An' Mother grabs him up an' says: "It's more'n he  
can bear—

It's all too *suddent* fer the child, an' too su'prisin'!  
—*There!*"

"Oh, no it ain't"—sobbed little Johnts—"I ain't  
su'prised—but I'm

A-cryin' 'cause I watched you all, an' knowed it all  
the time!"



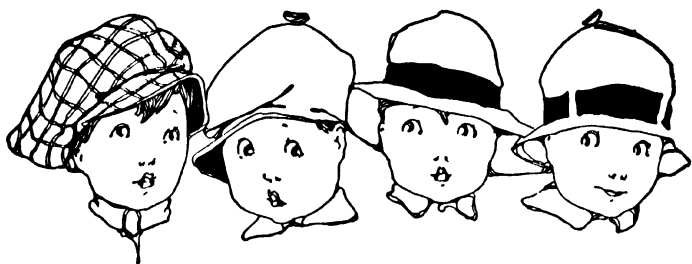
## OUR KIND OF A MAN

### I

**T**HE kind of a man for you and me!  
He faces the world unflinchingly,  
And smites, as long as the wrong resists,  
With a knuckled faith and force like fists:  
He lives the life he is preaching of,  
And loves where most is the need of love;  
His voice is clear to the deaf man's ears,  
And his face sublime through the blind man's tears;  
The light shines out where the clouds were dim,  
And the widow's prayer goes up for him;  
The latch is clicked at the hovel door  
And the sick man sees the sun once more,  
And out o'er the barren fields he sees  
Springing blossoms and waving trees,  
Feeling as only the dying may,  
That God's own servant has come that way,  
Smoothing the path as it still winds on  
Through the golden gate where his loved have gone.

## II

The kind of a man for me and you!  
However little of worth we do  
He credits full, and abides in trust  
That time will teach us how more is just.  
He walks abroad, and he meets all kinds  
Of querulous and uneasy minds,  
And, sympathizing, he shares the pain  
Of the doubts that rack us, heart and brain;  
And, knowing this, as we grasp his hand,  
We are surely coming to understand!  
He looks on sin with pitying eyes—  
E'en as the Lord, since Paradise,—  
Else, should we read, Though our sins should glow  
As scarlet, they shall be white as snow?—  
And, feeling still, with a grief half glad,  
That the bad are as good as the good are bad,  
He strikes straight out for the Right—and he  
Is the kind of a man for you and me!



## WHEN THE WORLD BU'STS THROUGH

**W**HERE'S a boy a-goin',  
An' what's he goin' to do,  
An' how's he goin' to do it,  
When the world bu'sts through?  
Ma she says "she can't tell  
What we're comin' to!"  
An' Pop says "he's ist skeered  
Clean—plum—through!"

S'pose we'd be a-playin'  
Out in the street,  
An' the ground 'ud split up  
'Bout forty feet!—  
Ma says "she ist knows  
*We* 'ud tumble in";  
An' Pop says "he bets you  
*Nen* we wouldn't grin!"

S'pose we ist be 'tendin'  
Like we had a show,  
Down in the stable,  
Where we mustn't go,—  
Ma says, "The earthquake  
Might make it fall";  
An' Pop says, "More'n like  
S-waller barn an' all!"

Landy! ef we both wuz  
Runnin' 'way from school,  
Out in the shady woods  
Where it's all so cool!—  
Ma says "a big tree  
Might squish our head";  
An' Pop says, "Chop 'em out  
Both—killed—dead!"

But where's a boy goin',  
And what's he goin' to do,  
An' how's he goin' to do it,  
Ef the world bu'sts through?  
Ma she says "she can't tell  
What we're comin' to!"  
An' Pop says "he's ist skeered  
Clean—plum—through!"



## THE BEAR STORY

THAT ALEX "IST MAKED UP HIS-OWN-SE'F"

**W**'Y, wunst they wuz a Little Boy went out  
In the woods to shoot a Bear. So, he  
went out

'Way in the grea'-big woods—he did.—An' he  
Wuz goin' along—an' goin' along, you know,  
An' purty soon he heerd somepin' go "*Woooh!*"—  
Ist thataway—"Woo-oooh!" An' he wuz *skeered*,  
He wuz. An' so he runned an' clumbed a tree—  
A grea'-big tree, he did,—a sicka-more tree.  
An' nen he heerd it ag'in: an' he looked round,  
An' 't'uz a Bear!—a grea'-big shore-nuff Bear!—  
No: 't'uz *two* Bears, it wuz—two grea'-big Bears—  
*One* of 'em wuz—ist *one's* a grea'-big Bear.—  
But they ist *boff* went "*Woooh!*"—An' here *they* come  
To climb the tree an' git the Little Boy  
An' eat him up!

An' nen the Little Boy  
He 'uz *skeered* worse'n ever! An' here come

The grea'-big Bear a-climbin' th' tree to gi  
The Little Boy an' eat him up—Oh, *no!*—  
It 'uzn't the *Big* Bear 'at clumb the tree—  
It 'uz the *Little* Bear. So here *he* come  
Climbin' the tree—an' climbin' the tree! Nen when  
He git wite *clos't* to the Little Boy, w'y nen  
The Little Boy he ist pulled up his gun  
An' *shot* the Bear, he did, an' killed him dead!  
An' nen the Bear he falled clean on down out  
The tree—away clean to the ground, he did—  
*Spling-splung!* he falled *plum'* down, an' killed him,  
too!  
An' lit wite side o' where the *Big* Bear's at.

An' nen the Big Bear's awful mad, you bet!—  
'Cause—'cause the Little Boy he shot his gun  
An' killed the *Little* Bear.—'Cause the *Big* Bear  
He—he 'uz the Little Bear's Papa.—An' so here  
*He* come to climb the big old tree an' git  
The Little Boy an' eat him up! An' when  
The Little Boy he saw the *grea'-big* Bear  
A-comin', he 'uz badder skeered, he wuz,  
Than *any* time! An' so he think he'll climb  
Up *higher*—'way up higher in the tree  
Than the old *Bear* kin climb, you know.—But he—  
He *can't* climb higher 'an old *Bears* kin climb,—  
'Cause Bears kin climb up higher in the trees  
Than any little Boys in all the Wo-r-r-ld!



An' so here come the grea'-big Bear, he did,—  
A-climbin' up—an' up the tree, to git  
The Little Boy an' eat him up! An' so  
The Little Boy he clumbed on higher, an' higher,  
An' higher up the tree—an' higher—an' higher—  
An' higher'n iss-here *house* is!—An' here come  
Th' old Bear—clos'ter to him all the time!—  
An' nen—first thing you know,—when th' old Big  
Bear

Wuz wite clos't to him—nen the Little Boy  
Ist jabbed his gun wite in the old Bear's mouf  
An' shot an' killed him dead!—No; I *fergot*,—  
He didn't shoot the grea'-big Bear at all—  
'Cause *they 'uz no load in the gun*, you know—  
'Cause when he shot the *Little Bear*, w'y, nen  
No load 'uz anymore nen *in the gun*!

But th' Little Boy clumbed *higher* up, he did—  
He clumbed *lots* higher—an' on up *higher*—an' **higher**  
An' *higher*—tel he ist *can't* climb no higher,  
'Cause nen the limbs 'uz all so little, 'way  
Up in the teeny-weeny tip-top of  
The tree, they'd break down wiv him ef he don't  
Be keerful! So he stop an' think: An' nen  
He look around—*An' here come th' old Bear!*

An' so the Little Boy make up his mind  
He's got to ist git out o' there *some way*!—

'Cause here come the old Bear!—so clos't, his bref's  
Purt' nigh so's he kin feel how hot it is  
Ag'inst his bare feet—ist like old "Ring's" bref  
When he's ben out a-huntin' an's all tired.  
So when th' old Bear's so clos't—the Little Boy  
Ist gives a grea'-big jump fer 'nother tree—  
No!—no he don't do that!—I tell you what  
The Little Boy does:—W'y, nen—w'y, he—Oh, yes—  
The Little Boy *he finds a hole up there*  
'*At's in the tree*—an' climbs in there an' *hides*—  
An' *nen* th' old Bear can't find the Little Boy  
At all!—But, purty soon th' old Bear finds  
The Little Boy's *gun* 'at's up there—'cause the *gun*  
It's too *tall* to tooked wiv him in the hole.  
So, when the old Bear fin' the *gun*, he knows  
The Little Boy's ist *hid* 'round *somers* there,—  
An' th' old Bear 'gins to snuff an' sniff around,  
An' sniff an' snuff around—so's he kin find  
Out where the Little Boy's hid at.—An' nen—nen—  
Oh, yes!—W'y, purty soon the old Bear climbs  
'Way out on a big limb—a grea'-long limb,—  
An' nen the Little Boy climbs out the hole  
An' takes his ax an' chops the limb off! . . . Nen  
The old Bear falls *k-splunge!* clean to the ground  
An' bust an' kill hisse'f plum' dead, he did!

An' nen the Little Boy he git his gun  
An' 'menced a-climbin' down the tree ag'in—

No!—no, he *didn't* git his *gun*—'cause when  
The *Bear* falled, nen the *gun* falled, too—An' broke  
It all to pieces, too!—An' *nicest* *gun*!—  
His Pa ist buyed it!—An' the Little Boy  
Ist cried, he did; an' went on climbin' down  
The tree—an' climbin' down—an' climbin' down!—  
*An'-sir!* when he 'uz purt'-nigh down,—w'y, nen  
*The old Bear he jumped up ag'in!*—an' he  
Ain't dead at all—ist '*tendin'*' thataway,  
So he kin git the Little Boy an' eat  
Him up! But the Little Boy he 'uz too smart  
To climb clean *down* the tree.—An' the old Bear  
He can't climb *up* the tree no more—'cause when  
He fell, he broke one of his—he broke *all*  
His legs!—an' nen he *couldn't* climb! But he  
Ist won't go 'way an' let the Little Boy  
Come down out of the tree. An' the old Bear  
Ist growls 'round there, he does—ist growls an' goes  
"*Wooh!—Woo-oooh!*" all the time! An' Little Boy  
He haf to stay up in the tree—all night—  
An' 'thout no *supper* neether!—On'y they  
Wuz *apples* on the tree!—An' Little Boy  
Et apples—ist all night—an' cried—an' cried!  
Nen when 't'uz morning th' old Bear went "*Wooh!*"  
Ag'in, an' try to climb up in the tree  
An' git the Little Boy.—But he *can't*  
Climb t'save his *soul*, he can't!—An' *oh!* he's *mad!*—  
He ist tear up the ground! an' go "*Woo-oooh!*"

An'—*Oh, yes!*—purty soon, when morn'ng's come  
All *light*—so's you kin *see*, you know,—w'y, nen  
The old Bear finds the Little Boy's *gun*, you know,  
'At's on the ground.—(An' it ain't broke at all—  
I ist *said* that!) An' so the old Bear think  
He'll take the gun an' *shoot* the Little Boy:—  
But *Bears they* don't know much 'bout shootin' *guns*:  
So when he go to shoot the Little Boy,  
The old Bear got the *other* end the gun  
Ag'in' his shoulder, 'stid o' *th'other* end—  
So when he try to shoot the Little Boy,  
It shot *the Bear*, it did—an' killed him dead!  
An' nen the Little Boy clumb down the tree  
An' chopped his old woolly head off:—Yes, an' killed  
The *other* Bear ag'in, he did—an' killed  
All *boff* the bears, he did—an' tuk 'em home  
An' *cooked* 'em, too, an' *et* 'em!

—An' that's all.



## ON THE SUNNY SIDE

**H**I and whoop-hooray, boys!  
Sing a song of cheer!  
Here's a holiday, boys,  
Lasting half a year!  
Round the world, and half is  
Shadow we have tried;  
Now we're where the laugh is,—  
On the sunny side!

Pigeons coo and mutter,  
Strutting high aloof  
Where the sunbeams flutter  
Through the stable roof.  
Hear the chickens cheep, boys,  
And the hen with pride  
Clucking them to sleep, boys.  
On the sunny side!

Hear the clacking guinea;  
Hear the cattle moo;  
Hear the horses whinny,  
Looking out at you!

On the hitching-block, boys,  
Grandly satisfied,  
See the old peacock, boys,  
On the sunny side!

Robins in the peach tree;  
Bluebirds in the pear;  
Blossoms over each tree  
In the orchard there!  
All the world's in joy, boys,  
Glad and glorified  
As a romping boy, boys,  
On the sunny side!

Where's a heart as mellow—  
Where's a soul as free—  
Where is any fellow  
We would rather be?  
Just ourselves or none, boys,  
World around and wide,  
Laughing in the sun, boys  
On the sunny side!



### 'LIZABUTH-ANN ON BAKIN'-DAY

**O**UR Hired Girl, when it's bakin'-day  
She's out o' patience allus,  
An' tells us "Hike *outdoors* an' play,  
An' when the cookies's done," she'll say,  
"Land sake! she'll come an' call us!"  
An' when the little doughbowl's all  
Ist heapin'-full, she'll come an' call—  
*Nen say*, "She ruther take a switchin'  
Than have a pack o' pesky childern  
Trackin' round the kitchen!"



## PRIOR TO MISS BELLE'S APPEARANCE

**W**HAT makes you come *here* fer, Mister,  
So much to *our* house?—*Say?*  
Come to see our big sister?—  
An' Charley he says 'at you kissed her  
An' he ketched you, th' uther day!—  
Didn' you, Charley?—But we p'omised Belle  
An' crossed our heart to never to tell—  
'Cause *she* gived us some o' them-er  
Chawk'lut drops 'at you bringed to her!

Charley he's my little b'uther—  
An' we has a-mostest fun,  
Don't we, Charley?—Our Muther,  
Whenever we whips one anuther,  
Tries to whip *us*—an' we *run*—  
Don't we, Charley?—An' nen, bime-by,  
Nen she gives us cake—an' pie—  
Don't she, Charley?—when we come in  
An' p'omise never to do it ag'in?



*He's* named Charley.—I'm *Willie*—

An' I'm got the purtiest name!

But Uncle Bob *he* calls me "Billy"—

Don't he, Charley?—'N' our filly

We named "Billy," the same

Ist like me! An' our Ma said

'At "Bob puts foolishnuss into our head!"—

Didn' she, Charley?—An' *she* don't know

Much about *boys*!—'Cause Bob said so!

Baby's a funniest feller!

Nain't no hair on his head—

*Is* they, Charley?—It's meller

Wite up there! An' ef Belle er

Us ask wuz *we* that way, Ma said,—

"Yes; an' yer *Pa's* head wuz soft as that,

An' it's that way yet!"—An' Pa grabs his hat

An' says, "Yes, childern, she's right about Pa—

'Cause that's the reason he married yer Ma!"

An' our Ma says 'at "Belle couldn'

Ketch nothin' at all but ist '*bows*'!"—

An' *Pa* says 'at "you're soft as puddun!"—

An' *Uncle Bob* says "you're a good-un

'Cause he can tell by yer nose!"—

Didn' he, Charley?—An' when Belle'll play

In the poller on th' pianer, some day,

Bob makes up funny songs about you,

'Till she gits mad—like he wants her to!

Our sister *Fanny* she's 'leven

Years old! 'At's mucher 'an *I*—

Ain't it, Charley? . . . I'm seven!—

But our sister *Fanny*'s in *Heaven*!

Nere's where you go ef you die!—

Don't you, Charley?—Nen you has *wings*—

*Ist like Fanny!*—an' *purtiest things!*—

Don't you, Charley?—An' nen you can fly—

*Ist fly*—an' *ever'thing!* . . . Wisht *I'd die*!





## JACK THE GIANT-KILLER

### BAD BOY'S VERSION

**T**ELL you a story—an' it's a fac':—  
Wunst wuz a little boy, name wuz Jack,  
An' he had sword an' buckle an' strap  
Maked of gold, an' a "'visibul cap";  
An' he killed Gi'nts 'at et whole cows—  
Th' horns an' all—an' pigs an' sows!  
But Jack, his golding sword wuz, oh!  
So awful sharp 'at he could go  
An' cut th' old Gi'nts clean in two  
'Fore 'ey knowed what he wuz goin' to do!

An' *one* ole Gi'nt, he had four  
Heads, an' name wuz "Bumblebore"—  
An' he wuz feared o' Jack—'cause he,  
*Jack*, he killed six—five—ten—three,  
An' all o' th' uther Gi'nts but him:  
An' thay wuz a place Jack haf to swim  
'Fore he could git t' ole "Bumblebore"—  
Nen thay wuz "griffuns" at the door:  
But Jack, he thist plunged in an' swum  
Clean acrost; an' when he come  
To th' uther side, he thist put on  
His "'visibul cap," an' nen, dog-gone!  
You couldn't see him at all!—An' so  
He slewed the "griffuns"—*boff*, you know!  
Nen wuz a horn hunged over his head,  
High on th' wall, an' words 'at read,—  
"Whoever kin this trumpet blow  
Shall cause the Gi'nt's overth'ow!"  
An' Jack, he thist reached up an' blowed  
The stuffin' out of it! an' th'owed  
Th' castul gates wide open, an'  
Nen tuk his gold sword in his han',  
An' thist marched in t' ole "Bumblebore,"  
An', 'fore he knowed, he put 'bout four  
Heads on him—an' chopped 'em off, too!—  
Wisht 'at *I'd* been Jack!—don't you?



**U**NCLE he learns us to rhyme an' write  
An' all be poets an' all recite:  
His little-est poet's his little-est niece,  
An' this is her little-est poetry-piece.























